

NEA charges administration wasting funds

Failure to work for the best interests of the faculty and staff and a deliberate misuse of public funds are charges made against the college administration in a recent MSSC/National Education Newsletter.

The MSSC/NEA accuses Dr. Donald Darnton, president, and Dr. Paul Shipman, vice president for business affairs, of "squandering approximately \$60,000 of public funds and faculty/staff salary," because they refused to let the current insurance program up for bids.

"We reply only to official groups within the college structure," said Dr. Shipman. "I invite any individual faculty member having questions concerning our insurance plan to come in visit my office or to see Doug Coen, personnel officer."

"My obligation is to all the faculty and staff members and to the president."

"We haven't been bidding insurance every year because insurance companies are increasing their premiums," he continued. "We didn't bid this fall because our current company has good claims service. We checked with other colleges to see what they were doing. Seven state colleges went out for bids, and we compared what we had and decided not to change."

Dr. Shipman added that the medical insurance program will be rebid next spring. He said they will be concerned with the kind of coverage the college can get, the cost, and the kind of service.

The MSSC/NEA Newsletter said

that the welfare committee held two meetings this past summer with President Darnton and Dr. Shipman to discuss insurance coverage.

At the first meeting, the letter charges, Dr. Darnton asked advice regarding action to take because of increased Missouri State Teachers Association premiums. The committee asked that the college put the program out for bids.

In the second meeting the welfare committee met with Dr. Darnton, Dr. Shipman, and an MSTA representative who presented three detailed plans. The newsletter charges that Dr. Shipman gave "a very general narrative statement of the state college and university Blue Cross plan."

Therefore, the letter states, the committee felt it could not make a comparison of the two companies.

Meanwhile, says the newsletter, a subcommittee began pulling together the necessary data so that other insurance companies could be contacted for bids. The subcommittee felt that considerable, deliberate stalling occurred, the newsletter states.

The newsletter further charges that during a meeting in late August, Dr. Darnton said that Missouri Southern would not put the health program out for bids because he thought it was not in the best interest of the college to change companies frequently. He and Dr. Shipman agreed to consider any viable plan that the committee could arrange, the letter states.

Replacement of marble panels on Hearnes Hall, Reynolds Hall, and the Billingsly Student Center will continue for the next month or two, according to Dr. Paul Shipman, vice president for business affairs. The replacement, costing approximately \$114,000, was necessary due to moisture leakage into buildings caused by defects in the old marble. Chart Photo by Greg Holmes.



Senate weighs drops

Missouri Southern's Faculty Senate recommended Monday that the "academic policies committee think long and hard before taking away the instructor drop."

Dr. Merrell Junkins added an amendment to the motion, which was proposed by Dr. Joe Lambert. The amendment said: "The instructor shall make every effort to notify the student being dropped."

The motion by Lambert came after lengthy discussion of the topic by the Senate. Donald Seneker, a member of the academic policies committee, told the Senate "the indication I get is that there will be no more instructor drops."

Dr. Floyd Belk, vice-president for academic affairs, raised the question: "If a student enrolls in a class, do we have the right of dismissing him from that class?"

Junkins told the Senate that "it's not a simple problem. I've never dropped a student from my class to punish him." Ray Ballhorn asked why faculty members at Missouri Southern dropped students when other colleges did not.

Dr. Harold Bodon, associate professor of communications and soccer coach, received permission from the Senate to speak on the subject. Bodon said that one of his players (Don Gordon) had been dropped by an instructor from a five-hour class. When the drop became official, the soccer team was in St. Louis for two games and had no way of finding out.

Bodon said the player was for (Continued on page 2)

NAIA reverses itself: Southern forfeits 1

Dr. Donald Darnton, president of Missouri Southern, received a letter last Thursday from Wally Schwartz, associate executive director of the NAIA, which set forth the ruling of the National Eligibility Committee.

The letter said in part: "Missouri Southern shall forfeit the football contest of September 19, 1981 against Evangel College (Mo) in that Mr. (Tom) Fisher was not carrying 12 hours at the time of competition."

"As an exceptional ruling, the NAIA National Eligibility Committee rules that that football con-

tests of September 26, October 3, 10, and 17 shall stand as played. Mr. Fisher was enrolled for 12 credit hours during that period."

The NAIA had previously advised Southern to forfeit those five contests because the club was ruled in violation of Article VI, Section 3, Item 3f which states: "If the ineligible athlete is participating in a sport which carries over into another term in which eligibility is re-established, or if the ineligible student-athlete re-establishes eligibility within the same term he/she was declared ineligible, he/she shall be charged with a second season of competition in that

sport should he/she compete in that sport during the same season he/she was originally declared ineligible."

Since Fisher was a senior at the beginning of the year, he was in his fifth season of competition after regaining his eligibility. Schwartz failed to return a telephone call to The Chart to clear up "the exceptional ruling" made for Southern.

In an open letter to the students, faculty, staff and friends of Missouri Southern State College, Darnton said: "Neither the student athlete nor the coach knew about the drop on September 19, when he

played against Evangel. There was no intent on anyone's part to use an ineligible player."

Darnton refused to give The Chart a copy of the letter written to him by Schwartz, saying that it "would only stir up more controversy."

Schwartz and the NAIA, meanwhile, face a more serious eligibility question in the NAIA playoffs. Cameron University was disqualified Tuesday morning for using two scholastically ineligible players during the 1981 season. Cameron was to have hosted Pittsburg State Saturday in the playoff semifinals.

Today's Edition

Today's edition of The Chart is the largest ever published in the newspaper's history. The 24-page edition comes in two sections, the second section being devoted to an in-depth analysis of the state's economic situation as it specifically affects higher education.

Chad Stebbins, Joe Angeles, Tim Dry, Greg Holmes, and newspaper adviser Richard Massa travelled to Jefferson City to report the story, while Valerie L'Allier, Traci Scott, Andre Brinkhoff, and Debbie Markman went to Oklahoma City to cover that state's situation.

Interviews with leading state figures are reported both in verbatim full and partial texts to allow readers to follow more closely the trend of thought of the interviewees.

Stories related to the budget situation also appear on page 12 of this section.

This, of course, is the final edition for the semester.

An easy rule to follow given for cheaters: Don't

By Anita Pride

The definition of cheating in Webster's Collegiate Dictionary is "to violate rules dishonestly," but for some students it is a college "survival" technique. Newsweek Magazine reports in anonymous campus surveys that one-third of the students at Princeton, Dartmouth, Amherst, and Johns Hopkins admitted to cheating at least once.

Two-thirds of the undergraduates at Stanford confessed to plagiarizing papers or padding bibliographies. Many feel that college cheating is on the decline. At Missouri Southern incidents of cheating are few and happen only rarely.

There are many reasons why a student will resort to cheating. The pressure of the student's actual grades, convenience, simply not being prepared for the exam, and laziness are just a few reasons that compel a student to cheat.

"I think some students try it just to see if they can get away with it," replied June Freund of the business school, "and the type of test lends itself to cheating. Some students don't relate what they're doing in the classroom to what they'll be doing in their job later."

Most students will deny cheating and it is a hard thing to prove. Yet, if proven, it can be a mark on the individual for perhaps the rest of his or her life. If not proven, it will still affect the student's life in some way or another. Less cheating is found in classes directly related to a student's major, yet the pressure of grades, and not knowledge, for some students, will cause them to cheat. It is a fear of not doing as well in college as the student did in high school. A straight "A" high school student taking a college course in what was his easiest subject in high school may suddenly become panicked at actually flunking that course and will sometimes resort to cheating.

Though crib notes seem to be the most common method of cheating, very ingenious ways have appeared throughout the years. Dr. Russell Phillips in the physical science department tells of an instance at Iowa State University where a class consists of up to 400 students. The students would post the test up outside the building and a person would sit in his car and beep his horn to a code. Since the test was multiple choice, each beep stood for a certain letter—A, B, C, or D. Phillips added that the method was very short lived since people caught on to the process quickly.

When Phillips was asked what he would do if he caught a student cheating, he replied, "I would take the exam away from the student and he or she would automatically be given an 'F' for the course. If the incident happened before the drop date I would probably give the student a chance to drop—that would be the choice of the student. Otherwise the student would flunk the course. I don't think it (cheating) happens very often. It is a small minority that even consider cheating..."

Though there have been questionable instances here at Southern with notes left on the floor during an exam "accidentally," various roaming eyes, and a few get-togethers in someone's room to discuss take-home exams, there has never been any cheating scandals here as compared to other schools.

One Maryland student tampered with the university's computer cards and changed the grades of 40 fraternity brothers from "B" to "A". Newsweek reports. His brothers gave him a set of ski equipment as a thank-you gift—just before he was expelled. A little closer to home, companies selling prewritten term papers at the

(Continued on page 2)



Bingman helps can recycling

By Andrea Brinkhoff

David Bingman, director of Continuing Education, has been an aluminum recycling enthusiast for the past two years. He and his wife Pat started collecting cans as a project with some friends and now they collect cans while they enjoy outdoor recreation or take long walks.

"I think the number one advantage of collecting cans for recycling is the fresh air, and there are the exercise and the enjoyment of being outside," said Bingman.

When aluminum is recycled, it saves 95 percent of the energy needed to make new metal from bauxite. Recycled wastes yield five percent of our aluminum, but three billion pounds of the metal are being thrown away each year. Getting that back would save 20 billion kilowatt hours of electricity.

"I'm afraid the ecology aspect of recycling has started to fade prematurely. If more people would get out and walk the road, they would gain an in-depth appreciation for the land. I'm fully convinced that the American people will cast out anything that will fit through their car window," Bingman said.

A another factor in getting the Bingmans involved in recycling was the Joplin Sheltered Workshop. One of the sheltered workshop's officials was their neighbor and helped acquaint them with the workshop activities of which recycling is one. "We also had a friend whose daughter worked at the shelter and this gave us an opportunity to see the pride she had in earning her own money," Bingman said.

Aluminum is divided into two categories, scrap and aluminum cans and paid for by the pound. Now the workshop is paying 21 cents per pound for cans and 14 cents per pound of scrap.

Other metals are separated from aluminum by a large magnet and then the aluminum is pressed into large bales. The workshop does not sell by contract but ships the bales to the highest buyer. "We have even shipped some bales overseas," said Faye Kleeman, research coordinator for the center.

"To many it's not just a job to earn money but the fact that they have something to do and can be a functioning member of society," Kleeman said. The 20 workers employed in the recycling department are certified through vocational rehabilitation. To get this certification one must be tested mentally and physically and then determined unable to compete in the labor market.



High school debaters and speech students from 25 area schools participated in last weekend's forensics tournament sponsored by the department of communications. Dramatic duets, dramatic interpretations, extemporaneous speaking, and other events vied with debate for students' attention.

Starlings cause local nuisance

Large flocks of birds composed mainly of starlings, crows, and grackles have been causing a nuisance and health hazard in the Joplin area for the past several years.

Most of the two and a half million birds are concentrated in an area located south of 32nd Street to I-44 and east of Rangeline to Douglas Road. The wooded area is a haven for the birds, 60 percent of which return to the four-year-old roost seasonally from Oct. 15 to April 15.

"We are concerned about the health threat that this large flock of birds presents to the community," said Joe Dennis of the Joplin Public Health Department. "The bird droppings may contaminate the soil with a variety of fungi or bacteria. Diseases such as cryptococcosis and psittacosis may occur which attack the upper respiratory system."

It was reported that a member of one residence is currently being treated for histoplasmosis.

"We must monitor the areas carefully," said Dennis. "The areas are negative right now. We normally run soil tests in January. It takes six weeks to get the test results, and there is a question of finances also. If the areas test positive, they will have to be quarantined."

"The residents are telling us to poison them out. Destruction of the birds by poison would run about \$180,000 by the time the chemicals are purchased, the project is carried out, and a clean up program is conducted. Federal programs for bird control and test programs for promising new chemicals were axed in July because of budget cuts."

Dennis said that exploding shells, propane cannons and other methods have been used from Oct. 19 until last Tuesday. Currently efforts are being made to have the area cleared of underbrush.

Cheating from page 1

University of Missouri have caused professors to stop assigning term papers because they can't tell who has written them. And the list goes on and on...

This is not to imply that all colleges have an academic problem with cheating and Southern does not, yet in a school year at Southern, maybe one or two incidents are reported to the Students Services office.

Doug Carnahan, assistant dean of students, was asked if cheating has ever been a problem at Southern.

"Most disciplinary problems our office handles are not academic, such as cheating," replied Carnahan. "Disciplinary problems in general—we just don't have them in comparison to most institutions of our size, and that is a credit to our student body."

Cheating is a problem everywhere, but in some places it becomes a student occupation, and this is where the problem lies. What is the reprimand for cheating? Can it become a thing of the past?

The act of cheating is a severe violation and thus the penalties for such an act are also severe. The few incidents at Southern of plagiarism and of cheating on exams have been handled mostly by the instructors. Some incidents are taken a step further.

The student (or students) involved is interviewed by the dean of students, Dr. Glenn Dolence, and the assistant dean of students, Carnahan. If the individual is admittedly involved, offensive action is taken that could result in academic probation, suspension, or expulsion depending on the severity of the act. If the student(s) says he or she is innocent a Student Conduct Board, which is made up of two students, two faculty members, and chaired by the Vice President for Academic Affairs, Dr. Floyd Belk, is arranged and both the student(s) and the instructor present their evidence. Then the Student Conduct Board makes the decision on the individual's guilt or innocence. The student, if found guilty can appeal to the president of the college. As a reminder, all the disciplinary procedures can be found in the student handbook.

Some of the larger colleges are making the reprimand for cheating much more severe. *Newsweek* reports that Notre Dame and the University of Illinois, for example, dropped their honor codes in May, 1980, and monitored exams with proctors, in which someone is appointed to supervise the students taking exams. A student caught cheating at the University of Illinois, in extreme cases, is given an 'X' instead of an 'F' on his or her transcript. The 'X' is usually worse because of what it signifies.

Students at Missouri Southern should be proud of the well-standing record of few and minor cheating incidents. It says much for the students here and should be an incentive to others. In many cases, especially at places such as Southern where incidences of the violation are low, the students also have the responsibilities in the ending of the problem of academic cheating.

Rubik's cube provides latest of long line of fads

By Anita Pride

Every few years a new fad is born. In the 1950s, hula hoops were the fad. In the 1960s every one had a slinky. The year 1981 has definitely established its own fad. This year's fad is the Rubik's Cube.

For those who haven't seen a Rubik's Cube, it is a small cube made up of 54 smaller squares, three on each side, randomly colored blue, red, green, orange, yellow, and white. The Rubik's Cube can be found—unless it's sold out—handsized, usually four inches squared, or one and one and one-half inches squared, usually found at the end of a key chain.

The object of the "game" with the cube is to move the different colored squares around until each side of the cube is all one color. This is rarely done by amateurs, however. Amateurs are happy to get only one side of the cube one color!

What is the purpose of such a device? No one really knows. What was the purpose of the hula-hoop, the jitter-bug, or the slinky? Most people enjoy such things. The Rubik's Cube relaxes some people, amazes others, and gives some people the thrill of a challenge.

SME receives gift, announces new scholarship

The Society of Manufacturing Engineers Ozark Chapter 139 has approved a gift of \$500 to be used for scholarships for students who are members of the student chapter and will be enrolled at Missouri Southern during the spring, 1982, semester.

Two scholarships of \$250 each will be given.

Criteria to be used for selection are as follows:

1. The student must be a member of SME, Chapter 117.
2. Priority will be given to sophomores, juniors, and seniors.
3. The selection will be based on an evaluation of academic achievement, commitment to manufacturing as a career, and financial need.
4. Students will be required to complete a scholarship application and submit it directly to the Financial Aids office.
5. Selection will be made by the College Aids and Awards committee.

Ford jokes suffer revival

ANN ARBOR, MI (CPS)—Gerald Ford jokes enjoyed a brief revival on the University of Michigan campus recently during the November 23 federal budget crisis.


At a campus Senate Advisory Committee on University Affairs meeting the day the federal government theoretically ran out of money and could not compromise on a new budget bill, a faculty member rose to congratulate the Gerald Ford Presidential Library for being the only campus building to close down completely in the confusion.

Another committee member loosed a torrent of irreverent comment when he asked what use the university would put the new Ford building, a university bruise center?

Faculty Senate from page 1

Unfortunately carrying 17 hours before the drop. Otherwise, the soccer team would have forfeited those two games. "How does a coach find out if a player has been dropped," Bodon asked. "This is one problem we need to face and overcome."

The Senate also announced that



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Munch, munch, munch:

Pac Man, Defenders, Asteroids lead locally

By Brent Hoskins

One of the most popular past-times in today's society is visiting the nearest arcade and becoming entranced by a video game. Whether it be Pac Man, Defender, Space Invaders, or Asteroids, thousands of video games are challenged by thousands of people of all ages each day.

Since 1977 Americans have fed electronic video games nearly \$1 billion annually at a quarter per game. It looks as if the era of going to the neighborhood convenience store to play a pinball machine may become history.

Currently the number one video game manufacturer is Atari with its great success of the original Asteroids. Last year Atari's revenues doubled and reached \$416 million. In second place is the Bally Corporation whose Midway Division holds the licenses for two of the most highly successful games, this year's Pac Man, and one of the all-time favorites, Space Invaders. Bally's revenues also doubled last year and reached \$130 million.

The nation's largest arcade chain is Aladdins Castle with 300 arcades located across the country. Tom Fahey with Aladdins Castle located in Northpark Mall explained that at practically any time of the day there are people from almost every age group mesmerized at the controls of the arcade's many video games.

Upon visiting Aladdins Castle one generally finds that some of the machines are obviously more popular than others. Fahey said that "generally the newest games are the most popular. The most

played games in the arcade right now are, of course, Pac Man, Centipede, Omega Race, Defender, and one of the newest games from Japan, Donkey Kong.

Donkey Kong, made by Nintendo, is the only video game which was developed from a story. The player controls a short mustached character with a hard hat whose girlfriend has been kidnapped by a gorilla. The gorilla, alias King Kong, is holding her captive at the top of an unfinished skyscraper. The hero climbs the steel girders while King Kong rolls barrels down at him. The hero must either jump the barrels or climb ladders to avoid them. Perhaps a bit childish, but fast becoming definite competition with Midway's Pac Man.

After the great success of Asteroids, Atari developed Deluxe Asteroids obviously in an attempt to hold the market's number one game; however, the deluxe game seems to be less popular. Fahey explained, "With original Asteroids, it was much easier to score high than with Deluxe Asteroids. Deluxe Asteroids is a much more complicated game which tends to make the game short." Fahey noted that Northpark's Aladdins Castle no longer has the original Asteroids but does have the Deluxe edition.

Many may feel that video game players are limited to teenage males. Actually that isn't the case at all. Although the majority of players may be teenage males, Fahey explained that "trendwise, I see more women of all ages now playing the games. I think it's because of games such as Pac Man which do not deal with battles in outer space."

All video games seem to deal with situations that basically do not exist in our society. Then why are they so popular? "Maybe it's because," said Fahey, "there are no real life situations that would be fun in the form of a video game."

Because of the growing popularity of video games, having several video arcades is now feasible in a city the size of Joplin. Located in the Mart Plaza Mall is a new popular arcade called Plato's.

After only a few months in the business co-owner of Plato's Paul Carter said, "I find the concentration that people have while playing these games is unbelievable."

Carter, too, has found that his most popular games are Defender and Pac Man. Carter explained, "We have two Pac Man games which are being used almost all the time and our two Defender games do very well. However, I think our most popular came overall is Omega Race."

"I think the average age of the people who come in here is about 23," said Carter, "although I've seen some people who are about 35-40 come in and play. Mainly we have teenagers and younger couples."

Another new Joplin arcade is The Space Connection located on Main Street. Co-owner Bill Anderson explained, "We find that about two-thirds of our customers are over 18, but I have seen husbands and wives in their 40s come in and try their luck."

"Our most popular game has been Defender. I think Pac Man would come in a close second," said Anderson. "The Omega Race is also one of our most popular."



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Continuing education courses scheduled to start

The Continuing Education Division will offer an Emergency Medical Technician (EMT) course and a fashion tailoring course beginning in January. Both courses require pre-enrollment.

Students must pre-enroll by or before Friday, Jan. 2 for the EMT course due to the limited class size. The class will meet from 7 p.m. to 10 p.m. on Monday and Wednesday evenings beginning Wednesday, Jan. 13. Larry Allison will instruct the 16-week course in the Police Academy, Room 125.

Students will receive six Continuing Education semester hours credit upon the completion of the course. The materials are included in the fee of \$85. An additional book fee of \$35 is required.

The fashion tailoring course will meet on two separate schedules. Section A will meet from 9:30 a.m. to 12 noon on Thursdays beginning Jan. 7. Section B will meet from 6:30 until 9 p.m. Tuesday evenings beginning Jan. 5. Both classes, taught by Nancy Cummings, will meet at the Bernina of Joplin, 2337 Main Street in Joplin.

This course is designed for students who already have a basic knowledge of sewing including pattern layout and garment construction. Students will learn to make a fully lined men or women's jacket using new tailoring techniques that will make the garment look professional.

Instruction included in the course will be how to make shoulder pads, chest pieces for men's jackets, tailored collars and lapels and finishing touches. The fee for the course is \$40 which does not include project materials. Students will earn two Continuing Education units upon completion of the eight-week course.

To insure a place in either course, prospective students should telephone 624-8100, extension 258 to pre-enroll. Payment must be received within one week of the initial phone call or the pre-enrollment will be cancelled. The Continuing Education office will be closed for the Christmas season from Dec. 24 through Jan. 3.

Conboy chosen society's president-elect

Dr. Judith Conboy, head of the social science department, has been chosen president-elect of the Missouri Society for Sociology and Anthropology. The society held its annual meeting recently at Lincoln University in Jefferson City.

Dr. Conboy, an associate professor of sociology, will serve as president-elect for one year and will assume the presidency next year. She has been active in the organization for 10 years and last year presented a paper on the self-help movement at the society's annual meeting.

Dr. Conboy has been active in a number of sociological research projects with scholars at the college and in the community. She is currently researching the long and short-term programs that area law enforcement agencies employ in dealing with spouse abuse.

She also recently gave a program at the Missouri Association of Social Welfare on social services delivery personnel, discussing issues related to spouse abuse and the services communities can make available to the victims of abuse.

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Subramanian to attend meet

Dr. P.K. Subramanian, associate professor of mathematics, will be attending the annual American Mathematical Society meeting in Cincinnati, O., from Jan. 11 until Jan. 17. While there he will take a course in computer-assisted tomography and chair a special section in function analysis.

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Who will speak up for state colleges?

This edition of The Chart devotes much time and space to the budgetary problems of the State of Missouri, especially budgetary problems facing higher education, and the future does not look very bright. What is a faculty member, student, or area citizen to do to combat these circumstances?

Maybe it is time that everyone involved in higher education, faculty, students and administration, and those civic-minded citizens who support higher education to voice their opinions to their local legislators to make sure that higher education gets its deserving share of the pie.

Higher education has an important function in our society. It has the responsibility of broadening the students' education horizons and preparing them for a productive occupational career. Also higher education has taken over the role of providing individuals the chance to venture into a second career. Without these functions that are provided by our state institutions of higher education our society would suffer greatly.

But if those people that are the body and soul of higher education do not attempt to save it, who will? Without input from the professionals of higher education, legislators may not actually realize the predicament that is ahead. But it must be brought to someone's attention before the path is irreversible.

Sincere wishes...

Once again another semester draws to a close. First, may luck be with you during finals. Secondly, congratulations to all December graduates and good luck in future pursuits. Finally, may everyone have a safe and very enjoyable holiday season. These are sincere wishes from the management and staff of The Chart.

Buildup must stop

Congress has approved the defense budget that was presented by the Reagan Administration and which calls for an increase in spending. Throughout the Reagan Administration there have been cries for all government agencies to tighten their belts and use government funds more efficiently, but why does the defense department receive a larger piece of the pie during the fast?

Reagan's administration is supplying more revenues to a branch of the government that has burdened the United States with costly overruns and inefficient operations. The United States is not in need of more defensive systems. The current administration is running head first into an arms race with the Soviets and that should not be the priority of the nation at this time.

It is time that the Reagan administration remove its top priorities from the buildup of defense to those that will rid the American citizens from more pressing problems, such as providing revenues for the development of higher education and the research and discovery of alternate energy sources that would provide the American citizen with valuable security.

It is time that the United States does not consider the buildup of military forces and firepower to be its number one priority.



Chad Stebbins:

Different views from different state officials

Last week's visit to Jefferson City brought out several conflicting opinions as to the financial condition of the state and higher education.

Republican legislators all seemed to agree that the road ahead would be much brighter. Tax revenues would increase, they said, and higher education would definitely benefit. The state of Missouri was just suffering as all other states were.

Democratic legislators, on the other hand, joined together and criticized the Bond Administration for the financial crunch. They pointed out that Missouri was lagging far behind other states in tax revenues and that the condition of higher education would only get worse.

Most faculty members and students at Missouri Southern do not realize the seriousness of the situation. Mel Carnahan, the state treasurer, told The Chart that Missouri's colleges probably faced

another withholding of state appropriations in the near future. If this were to happen, we would be forced to dip further into our cash reserves.

How long can Missouri Southern continue to use this stop-gap method of preventing disaster? It might work for another year. The college was recommended for a sizeable increase next year in state appropriations. But what if the state is forced to withhold a large percentage of next year's funds?

It is hard to predict what financial condition Missouri will be in next year. Projections by state officials for 1981 were off by several percentage points, causing the withholdings to state institutions. Even though Missouri Southern has been recommended for \$7.3 million next year, can it really count on that amount?

The college must take a long, hard look at its situation. What are its alternatives if next year is just as bad as this one? If financial conditions do not get any better, certain departments or programs might have to be severely reduced or eliminated.

Faculty members must also be concerned with the possibility of reduction in staff. Also, the risk of another year without adequate raises is present.

Students should expect increases in tuition, too. Students at Missouri Southern are already paying one of the lowest tuitions around. Textbook rentals may also become a thing of the past.

If conditions do not become better, everyone will suffer in some way. Legislators should not simply point the blame at each other, but should work together to help higher education.

In Perspective:

President talks to students about education

By Dr. Donald Darnton
College President

Colleges exist to educate students. It is imperative for everyone in higher education periodically to step back and consider this basic fact. It is the guide for what we do.

As I take a few moments to reflect on this topic, let me speak to the students. In coming to college what do you seek? What do you deserve from us? What are your obligations to us and to yourselves?

Students in the 1980s bring a strong expectation that college will enhance career objectives. Some of you seek a foundation to enter your chosen field; others seek a background for advancement; and still others seek the qualifications to change careers. All are valid reasons for attending college, and college should be able to help you achieve the goals.

Most of you sense that a college education is more than preparation for a career, although many may not be able to articulate that "something else." Hopefully, we who have chosen to dedicate our lives to higher education can do so. Basically, we have encompassed that "something else" in general education, a common denominator shared by all who earn a given degree, regardless of major. It includes the ability to communicate, to calculate, to analyze, to synthesize, to be familiar with our heritage, to understand our contemporary society, to appreciate our own and other cultures. (The use and development of these abilities is not limited to general education courses, but they form the basic purpose of general education.) Faculty members may not be

in perfect agreement about what comprises each of these, and so debate is continual and general education is dynamic. While what is called general education may vary from time to time and from campus to campus, general education is a vital, essential part of the undergraduate curriculum. The major component of an education prepares you to earn a living; the general education component prepares you to enjoy the life you lead, to be better citizens, to be better people.

The focal point of a college education is the classroom. That is where exchange between faculty and students takes place. You deserve the best the faculty can give in the classroom. In the classroom they strive to open your eyes to new fields, to lead you to new insights, to develop in you the discipline for rigorous thinking and the openness for creative expression. And what do you owe the faculty? Attention, participation, preparation. Yes, preparation. The classroom may be the focal point of education, but you—students—must devote many hours of study outside the classroom. Without the hours of study, without your contribution, the result of what goes on in the classroom will have little value to you.

Your education is more than studying and attending class. Concerts, plays, exhibits, lectures, seminars, etc., are part of your education. They supplement and complement the classroom. They are your heritage, your contemporary society. But those objectives are not simply a part of your education; they also are part of the enjoyment of life. Education and the quality of life, or education and

living are not separate, isolated components—they interact and mutually support each other. Participation in extra-curricular activities yields benefits in and of itself, but it also is preparation for life. Whatever your job, you will be a citizen of your community and will be called upon to accept civic responsibilities—in a church, on the board of a public agency, in a political party, in a service organization, etc.

Students come to college with different aspirations. Your goals deserve our respect. They are important to you, and so they become important to us. From us, you deserve all the help in attaining those goals that we can give. That is why you are here, that is why we are here. And you deserve attention to your individual aspirations. It is easy for us to see a class as a group, as a whole; but you come to that class as individuals. The College does not have the resources to educate each of you separately; but when we do bring you together in a class, we must not forget your individuality. And what do you owe yourselves and us as you seek to attain your goals? Work. Hard work. We cannot achieve your goals for you. Only you can do that. We can help, we can guide you; but you must learn.

Are these observations merely platitudes? I think not. As each of us—students, faculty, staff—thinks about them in the personal context of his/her role, they can become very practical. They can be tailored to our own individuality to become our personal *modus operandi* for how we share in our exciting venture—education.



The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Government interference a spark to downturn

By Rhonda Replogle

Whenever government intervenes in the marketplace, the natural working of a free market economy is disrupted. This is apparent when examining past consequences of government legislation. In a market free of government control, prices are determined by the value judgments of consumers. Each individual, in buying or not buying and selling or not selling, contributes his share to the formation of market prices. The characteristic feature of the market price is that it tends to equalize supply and demand. Market prices tell producers what to produce, how to produce, and in what quantity. If a business person does not strictly obey the orders of the public as they are conveyed to him by the structure of market prices, he suffers losses and goes bankrupt. Other businesses that did a better job of satisfying the demand of consumers will replace the unsuccessful producer. At times, governments have resorted to maximum prices, at other times to minimum prices for various commodities. If government fixes prices at a level different from what the market would

have set if left alone, the equilibrium between supply and demand is disturbed. Then there are, with maximum prices, potential buyers who can't buy although they are willing to pay the fixed prices, therefore, demand exceeds supply. With minimum prices, there are potential sellers who can't sell at the fixed price, so supply exceeds demand. According to renowned professor of economics Ludwig van Mises, if the government is unwilling to stop interfering in the marketplace, if it fixes prices of all goods and services and obliges all people to continue producing and working at these prices and wage rates, it would eliminate the market altogether. A planned economy would emerge replacing the free market economy. As a result, there would be a loss of personal freedoms as well as economic freedoms. Minimum wage legislation is another area where government intervenes in the marketplace by imposing specific wage rates. These laws are defended as a way to help low-income people. Yet, this legislation has hurt those unskilled people at the lowest end of the wage scale by pricing them out of

the labor market. Minimum wage laws promote unemployment, because people who might otherwise be hired are simply not hired at all. This is especially true in the inner cities where there is a high rate of unemployment. The minimum wage laws require employers to discriminate against those individuals with low skills. For example, a poorly educated person with little skill, whose services are only worth \$2.00 an hour, might be very willing to work for the \$2.00 wage in order to acquire greater skills that would lead to a better job. The law states that such a person may be hired only if the employer is willing to pay them \$3.35 per hour according to 1981 figures. Unless an employer is willing to add \$1.35 in charity to the \$2.00 that the person's services are really worth, that person will not be employed. It is a mystery why any person would be better off unemployed from a job that would pay \$3.35 an hour than employed and productive at a job that does pay \$2.00 an hour. By interfering, government is encouraging this person to accept permanent welfare which in turn decreases productivity. In an economy free of government intervention, wages

would rise according to increases in productivity. The Nobel Prize winning economist, Milton Friedman, describes the high rate of unemployment among teenagers, and especially black teenagers, to be largely the result of minimum wage legislation. At the end of World War II, the minimum wage was 40 cents an hour. It was then raised sharply to 75 cents in 1950, and to \$1.00 in 1956. In the fifties, the unemployment rate for teenagers averaged 10 percent compared with about 4 percent for all workers. After minimum wage rates were raised sharply, the unemployment rate shot up with a wide gap between the rates for white and black teenagers. A federal reserve study shows that each time the rate is raised, fewer

dollars go to minorities and teenagers, not more. In effect, government created a surplus of unemployed teenagers by imposing minimum wage legislation. They set a minimum price above the price that would otherwise prevail. They have done the same thing at some time or another to produce surpluses of wheat, sugar, butter, and many other commodities. The government also has the power to create shortages. All it needs to do is legislate a maximum price that is below the price that would otherwise prevail. This is what New York City and other cities have done for rental dwellings, and that is why they have housing shortages. In effect the government placed a ceiling on the amount landlords could charge.

Rent increases lagged far behind rising costs. Since 1973 rents have increased about 15 percent, while costs of operating apartment houses have increased over 25 percent according to former Secretary of Treasury William E. Simon. Higher prices and the consequences of rent controls have caused many landlords to go bankrupt. There has been massive abandonment of buildings by owners who could no longer maintain them or pay their taxes, resulting in the creation of huge housing "cemeteries" in big cities, the consequence of another legislative act by government. The people hurt in this situation are those in need of rental housing not to mention the loss in productivity. Tax revenues are also lost as these sites are taken over by government which pays no taxes. What is the benefit of low rental housing when there are no apartments to rent? Certainly, government must critically view the long range implications of all legislation before it is put into effect. The marketplace must be left alone and allowed to work. The interaction of a free market economy, which this country was founded on, needs to be preserved.



What Every Veteran Should Know about Finances

President Reagan signs military hikes

officers in AWACs planes.

New VA Regulation regarding inability to pay for medical care. . .

The 2.1 million men and women in the armed forces received pay increases of up to 17 percent for certain enlisted personnel. President Reagan said the new salary range will attract "well motivated, high quality" people to the military. The President signed the measure on Oct. 14 but the pay raises are retroactive to Oct. 1. "Attracting and retaining well motivated, high quality military personnel is a critical element of my commitment to strengthen America's defenses," the President said in a statement. "This bill will enable us to do that." Enlisted personnel received increases up to 17 percent depending upon experience. Officers received 14.3 percent raises. Recruits or Private E-1 rate will receive a base pay of \$551. Flight pay, housing, and enlistment bonuses were approved but await an appropriations bill. The legislation includes increases in hazardous duty and diving pay and establishes a bonus pay for mid-level AWACs career officers from \$125 to \$350 per month. This is designed to correct a critical shortage in middle level

Starting Nov. 1, veterans applying for VA hospital, domiciliary or nursing home care or medical services will have to take an oath that they are unable to pay. Not affected, however, are service connected disabled VA pensioners, veterans eligible for Medicaid or those over 65 years of age. The Veterans Administration is preparing to issue regulations implementing section 401 of Public Law 96-330, the "Veterans Administration Health-Care Amendments of 1980." P.L. 96-330 is more familiarly known as the Physicians Pay Act of 1980. It is legislation that was strongly supported by most veterans organizations, to improve the compensation levels for physicians in VA service. The Act was vetoed by then-President Carter and the Presidential veto was overridden by Congress in August, 1980. Section 401 of P.L. 96-330 revis-

es section 622 of title 38, United States code, to provide that veterans with: (a) a service connected disability (b) age 64 and over (c) in receipt of or entitled to receipt of pension under laws administered by VA would not have to prove inability to pay in order to receive medical care from VA. This, of course, means that all other veterans will have to prove inability to pay in order to receive medical care from VA. If a veteran does not meet one of the above listed criteria and shows annual income and assets in excess of \$15,000, he will generally be considered able to defray costs of medical care. However, each case will be subject to counseling by a VA counselor, and consultation with a VA examining physician to determine the nature and extent of disabilities, and possible cost of treating same. Decision will then be made on a case by case basis. Based on information available to it VA estimates that as many as 3.5 million veterans per year, seeking outpatient care, and as many as 10 percent of the current 1 million episodes of patient care may be affected by the new regula-

tion. These estimates could change, of course, based on actual experience under the new regulation. The current plan of action is to await experience with the new regulation, mandated by PL 96-330. If that experience indicates a substantial number of veterans are denied care that should be denied them, Congress will be approached with a petition to amend the law in favor of greater accessibility to medical care for veterans who need such care and should be entitled to receive it. VA Compensation The VA pays over \$11 billion annually to five million veterans and survivors under the agency's various compensation and pension programs. In bill S. 917 entitled the "Veterans Disability Compensation, Housing and Memorial Benefits Amendments of 1981" the Senate approved an 11.2 percent increase in compensation, DIC and dependents' allowances retroactive to Oct. 1. Other provisions of the measure include increasing the automobile assistance allowance from \$3,800

Palace offers change

By Anita Pride

Do you ever need a change of taste from the regular hamburger and pizza places? The Mediterranean Palace, located between the Consumers and Wal-Mart Stores in the Cardinal Plaza just inside the Webb City limits, opened in August of 1980, specializes in the uniqueness of Lebanese and Middle Eastern foods. It is the only restaurant of its kind in the surrounding area. The Mediterranean Palace is owned by Sammy Kahwaji, who moved here from California 2 1/2 years ago. His father came to the United States from Lebanon. Sammy Kahwaji was born an American citizen, yet he grew up with the Lebanese foods he and his employees prepare at the restaurant. The restaurant is open from 10 a.m. to 8 p.m. Monday through Thursday, 10 a.m. to 9 p.m. on Fridays and Saturdays, and is closed Sundays. You are presented with a menu that includes an explanation sheet on the various items available. For example, not many people know exactly what a Falafel sandwich is. All sandwiches are served in a pita or "pocket bread" as some may know it. The Falafel is just one of the sandwiches served, and all are prepared jumbo or regular to fit your appetite. The Falafel contains lettuce and tomatoes, as do all sandwiches, and the Falafel, which is a combination of Garbanzo beans, onions, parsley, mixed with exotic spices and then fried to perfection. The sandwich also contains tahina or yogurt sauce. The above is placed into the pocket bread and then served. There are several other sandwiches and full dinners to choose from at the Mediterranean Palace—all at reasonable prices, and all this is no more than five minutes away from campus. Even if you prefer the more conventional foods, the Mediterranean Palace will fix a hamburger on the grill—"just the way you like them," a bacon, lettuce and tomato sandwich, cheese nachos, or funnel cakes and sugar cookies that will melt in your mouth. An interesting wall mural on the back wall of the restaurant depicts scenes of the Mediterranean Sea, the old Roman Basilbeck Ruins, and the dance festival held every summer in Lebanon. The mural, that took about four months to complete, was painted by Dale DeCrescenzo who has taken classes here at Southern. Kawaji is presently putting in a video game with a contest each week in which the high game player will receive a free meal. If you want a unique and very different change of taste, the Mediterranean Palace offers a variety of Middle Eastern foods and pastries. With the location so close to "home," you might want to give it a try for your next meal out—you're sure to like it.

Republicans get blame for economic problems

To the Editor: As a college student here at MSSC, it seems to me to be very ironic, if not down right hypocritical, to see that College Republicans have organized on the campus of this public institution—an institution whose very existence and credibility is threatened by the already stained and free wheeling axe of the present Republican regimes. Organizing a College Republican Club on campus would seem like Brutus wanting to give the eulogy at Caesar's funeral. How any student take such a club seriously when the Republican Party doesn't care at all? After all, the leaders of the Republican Party aren't too concerned about sending their children to such a "common" place of higher education. As Reagan slashes away at student loans and grants, think of how many loans could be provided for the price of Nancy's new china. Perhaps he is the president and he should have the very best, but what about those who will be the future of this country—providing he leaves us with a future. Perhaps I shouldn't be so critical of them, for at least they are trying. If Reaganomics works, then I'm sure their membership will grow, providing there are any students who can afford to go and Southern hasn't become a fatal victim of the Republican axe. I realize that Democrats helped push us into the mess we're in, but not without the help of everyone's self-interest, and "I want" and

"give me" attitudes. Democrats did have the interest of a progressive future in mind—one of equality through education. Look across this country at the colleges that have been built and supported under Democratic governors and Democratic legislatures, more than under the Republicans. Through student loans our government showed faith in its people and its future. America took stock in its young, but now all that has changed. It takes intelligent minds to create new ideas and to keep our country moving forward. Will spending more on the military rather than on social programs facilitate any progress? Only the elite will be allowed the pleasure of the best this country can offer. I think we can see that now by looking at the new life style that is sweeping Washington. Stockman was right; it is a "Trojan Horse" for the rich. To put it bluntly, balancing the budget at the expense of education is not only heartless, it also shows a great deal of shortsightedness. Good luck, College Republicans, you'll need it; now the record's on your side. It's so much easier to tell people what is being done wrong than it is to do what is right. I guess with the economy the way it is, you've already found that out. I am, Democratically yours, Brian Bond President, Southwest Missouri Young Democrats

Michigan suffers cutbacks, too

MARQUETTE, Mich. (CPS) — As all of Michigan's state colleges and universities stagger to cope with massive state budget cuts that have forced lay-offs and curricula cutbacks, at least four university presidents have gotten raises. Most recently, it was belatedly disclosed that John X. Jamrich, president of financially beleaguered Northern Michigan University, recently got a 12 1/2 percent pay hike even as the state legislature slashed NMU's budget by \$679,000. The university's Board of Control awarded Jamrich the raise in mid-September, but did not reveal the increase until the story broke in late October in the campus newspaper. "I've never seen people here so riled up over something," says student government president Steve Fawcett. "The community is angry, the faculty and staff are angry, the students are angry." Similar reactions followed chief executive pay raises at other public colleges in Michigan, probably the most fiscally-troubled state in the nation. The auto industry depression has disrupted the entire state economy, cut tax revenues, and forced legislators to slash appropriations to state schools. Nevertheless, University of Michigan President Harold Shapiro received a five percent pay raise last spring, shortly before announcing that budget cuts would force the university to close its geography department and dramatically reduce its work force. Western Michigan's John Bernhard got a hotly-contested ten percent hike, while Michigan State President Cecil Mackey was given

two increases in as many months last summer, despite a self-proclaimed state of economic emergency on the campus. Michigan and Michigan State's budgets were cut by some \$4.6 million each, while Western Michigan sustained a \$1.4 million loss. By contrast, Eastern Michigan University President John Porter refused a pay increase this year, while the entire administrative staff at Central Michigan — including President Harold Abel — declined their scheduled salary boosts. Eastern's budget was cut by \$1.1 million. Central lost \$954,000. "Everyone was very upset" with the pay raise accorded Western Michigan's Bernhard, according to an editor at the student paper. "The increase wasn't part of the regular pay schedule, but was a special award by the board of trustees for 'his outstanding effort' at Western. People here were furious." The double hike for Michigan State's Mackey makes him the state's highest paid public official — surpassing even Governor William Milliken — at a salary exceeding \$88,000 a year. A senior editor of MSU's newspaper laments, "We've got secretaries and other staff workers here who are paid so low they have to sell plasma and even go on welfare just to survive. Is that any time to give yourself a pay raise?" "It's the timing of the thing that bothers us more than anything else," says Northern Michigan student government president Fawcett. "Things are extremely tough in Michigan at the moment. The economy is on the rocks."

"We've seen budget cuts here left and right," he says. "Jamrich keeps spouting rhetoric about how we all have to pull together, and all that hoo-ha. He's been advocating everyone take payless paydays, advocating bigger-sized classes to cut down of faculty. Is this the moment for him to accept a raise?" "This is the first pay increase Dr. Jamrich has had since 1977," protests Paul Sumi, university news director. "He turned down increases each of the past three years. He's the longest tenured president in Michigan, yet he only ranks fifth in terms of salary." Dr. Jamrich has forgone \$43,000 in increases he could have had," Sumi says, noting that all faculty and staff accepted proportionally comparable raises during the same period. "Dr. Jamrich has put \$21,000 of his own money into a scholarship fund, and also contributed to arts and other programs," says Board of Control member Jacqueline Nickerson, who voted for the pay raise. "These are very difficult times in Michigan, times that require strong, sound leadership, which he has provided." "The timing of (the pay raise) was very unfortunate," counters John Kiltunen, president of the NMU branch of the American Association of University Professors. "We're spearheading a movement to get Jamrich to turn the money back to the university," says student leader Fawcett. "We've begun a petition drive. We have 1,500 signatures already, and we're shooting for 4-5,000."

The Arts

Albums listed for gift giving

By John Hodge

The holiday season being here, I thought it might be helpful to pass along a few shopping hints for that certain someone on your Christmas list. The following albums are, if not the best of 1981, at least my favorites, which is more important anyway. As for me, I'll be giving copies of *Tell America*.

1. The Clash—*Sandinista!* (Epic)—Another grand gesture from a band for whom they are stock in trade. This is grander than most, and even though their politics range from vague to simplistic, it lacks the condescension and easy compromise that made *London Calling* a popular failure. *Sandinista* is a failure, too, of course, but a well-intentioned one. And, yes, they're the world's best rock and roll band, for what it's worth.

2. X—*Wild Gift* (Slash)—As gritty as all Los Angeles music should be and as clean as all great rock and roll has to be. Make no mistake, this is great rock and roll, played by the only American punk band worth hearing. Ray Manzarek's musical absence is greatly appreciated.

3. U2—*Boy* (Island)—Fine, bright pop, just gaining its legs, though not half as charming as that must sound. *October* shows that even if they don't learn from their mistakes, they know when they've made one, making this a lot more likeable now than when it was first released.

4. BowWowWow—*See Jungle, See Jungle*. (RCA)—Even without Malcolm McLaren's "demolition of the work ethic" this is better insect pop than most ants are capable of. But McLaren won't even cover his tracks, when Annabella Lu Win declares herself a rock and roll puppet, she's using the ventriloquist's voice.

5. Siouxsie and the Banshees—*JuJu* (PVC)—Siouxsie Sioux debuts two new Banshees here, but what sets *JuJu* apart is: (a) some

unself-conscious primitivism (as in primitive) from drummer Budgie, and (b) a surprising show of restraint from Siouxsie herself. Not that it'll change your life or anything, but "Israel" alone is worth the price.

6. Tom Tom Club—*Tom Tom Club* (Sire)—The first extra-Heads activity from Tina Weymouth and Chris Frantz turned out to be an exploitation of the more faddish elements of black music. But they sing in French. "Genius of Love" tips their hand willingly, and, besides, who needs to think when your feet just go?

7. Augustus Pablo—*Rockers Meets King Tubby in a Firehouse* (Shanachie)—Like most dub, this works through an internal logic that makes no concession to the unprepared listener. Having achieved *Newsweek* feature status, Pablo may be tempted to buy his public image, so catch him while you can.

8. Tom Verlaine—*Dreamtime* (Warner Bros.)—Sure it sounds familiar the first time you hear it, but an average Tom Verlaine album is still better than, say, an average Rolling Stones album. It is disheartening, though, that the best song here ("Without a Word") is the one that sounds most like Television.

9. Public Image Ltd.—*Flowers of Romance* (Warner Bros.)—There's a fine line between bleakness and blankness, but either is all right by John Lydon, so all right by me. This sounds dull but not tired, and it's probably just a joke after all, which makes it... the Sex Pistols?

10. Garland Jeffreys—*Escape Artist* (Epic)—If Jeffreys wants to make his comeback by surrounding himself by names, that's fine, as long as he takes people like Dennis Bovell and Big Youth along for the ride. Without reggae help, however, he just wastes the Rumour by trying to sound like David Johansen. Thanks, but one's enough.



The second annual Holiday Ball sponsored by the Campus Activities Board will be held tomorrow night in the Connor Ballroom of the Billingsly Student Center. The dance will feature a five piece band, Scott St. John and Nightwatch. Admission is \$1.

Dance on Demand:

By John Hodge

Usually when a public figure dies, he is demystified. Death is an equalizer, a common ground between performer and public. When Ian Curtis hanged himself in May, 1980, however, it widened the gap between Joy Division and their fans, the gap between a parasitic fandom that demanded entertainment at any cost, and a band whose visions were so cold, bleak, and real that it cost Ian Curtis his life.

Curtis' death also provided momentum and a morbid legitimacy for a new generation of English art bands. The survivors of Joy Division, re-formed under the name of New Order, have since given focus to the same movement, from which is coming the best music being produced today.

Based around two independent record labels, Factory and 4AD, these bands comprise the first important musical movement of the 1980s. Following are six examples of this new music, two bad, two good, and two that should set a standard for the rest of the decade.

Crispy Ambulance "From the Cradle to the Grave" b/w "Four Minutes from the Frontline" (Aural Assault). In a musical form as narrow as this, the difference between success and failure often lies in attention to detail, something not in evidence here. The live setting robs this of any possibility of subtlety but can't explain a crippling display of rock conventionality. And though Crispy Ambulance sounds less funereal than most Factory bands, there's such a thing as being too reliant on (pre) punk forms.

Section 25 "Je Veux Ton Amour" (Factory/Benelux). Section 25 was one of the names to mention in 1981, but this won't explain why. Even with production by Martin Hannet, "Je Veux Ton Amour" never rises above the level of a bush-league Public Image situation. Add to that a B-side drum solo that's less infectious than irritating, and you get a major disappointment. Their album, *Always Now*, newly released, promises to be better.

The Names "Night Shift" b/w "I Wish I Could Speak Your Language" (Factory). Both sides display an uncommonly accurate commercial sense, combining J.D. production with a post-punk rarity: actual pop melodies. This may be an example of opportunism in action, but it's also one of the better recent singles. Actually, The Names show surprising promise, and, operating under the Factory Records seal of approval, they might just get the kind of attention it would take to make them a major force.

Sort Sol "Marble Station" b/w "Misguided" (4AD). Like The Names, Sort Sol leans to the pop side of things, but without quite the success. Both sides here are a bit bottom-heavy and sluggish, better though than their lack of popularity might indicate. A word to the hep: sell off your unfashionable Rough Trade stock and invest heavily in 4AD, the label of the future.

Joy Division, "Love Will Tear Us Apart" b/w "These Days" (Factory). A near legendary single from a group whose myth status grows

C.A.B. schedules movies

The Campus Activities Board has scheduled 11 movies for the spring semester series at the Barn Theatre. Scheduled are:

Jan. 14—*Young Frankenstein*; Jan. 28—*Stripes*; Feb. 4—*Kramer vs. Kramer*; Feb. 11—*It Came from Outer Space* (shown in 3-D); Feb. 18—*The Great Muppet Caper*; March 4—*Arthur* (\$1 with I.D.; \$2 without); March 25—*Funny Girl*; April 1—*Attack of the Killer Tomatoes*; April 8—*Nine to Five*; April 15—*The Shining*; April 29—*Superman*.

The movies will be shown at 7 p.m. and 9:30 p.m. on Thursdays. Admission will be 50 cents with an MSSC I.D. or \$1 without. *Arthur* will be \$1 with an MSSC I.D. and \$2 without. Season passes will be available at registration in the Student Activities office.

Trip is set

The Campus Activities Board of Missouri Southern and the Student Union Board of Pittsburg State University will be jointly sponsoring a trip during Spring Break to the South Padre Islands.

A bus will leave from PSU. Price of the trip will be \$199 per person. This includes round trip transportation and six nights lodging. Rooms will house four persons and will include kitchenettes. There will be a limited number of places available.

The first deposit of \$75 will be due Feb. 1. The balance is due by Feb. 5. Information is available in Room 100 of the Billingsly Student Center.

'Showcase' winners told

Winners of "Southern Showcase," a traveling competitive art exhibit from Missouri Southern art students, were announced last week.

Winners were selected by Carthage artist Richard Locarni. In the two-dimensional category, the first place winner was Tim Wilson, for a self-portrait pencil drawing. Second place winner was Jan Peckham for an untitled pencil drawing, and third place went to Doug Marshall for an opaque

watercolor.

Honorable mention was awarded to Mary Ann Shoemaker, for a pencil drawing, and to Valerie Adams, for a colored pencil portrait.

In the three-dimensional category, Tim Wilson won first place for a copper-covered steel structure "Wing of a Bird in Flight." Second place went to David Baker for a silver ring, and third place was awarded Jessica Allison for stoneware.

Series to end Saturday

Spiva Art Center's fall series of "Young Artists Studio" classes will conclude Saturday with an exhibit and reception to be held in the art center. The exhibit will contain art work in a variety of media done by students from kindergarten through high school.

Refreshments will be served at a reception for students, their families and friends from 10 a.m. until 11:30 a.m. Saturday. Mrs. James Shoemaker is chairman of the art education program at the Art Center.

Theatre to conduct auditions Jan. 13-14

The fine arts theatre will conduct auditions for two shows on Jan. 13-14 beginning at 2 p.m. each day and closing at 5 p.m. Persons needing to try out after 5 p.m. may do so by appointment by calling the theatre, ext. 275. Auditions will be held in Taylor Performing Arts Center.

The two shows will require 31 people to cast, for all ages of characters. Auditionees may try

out for one or both plays.

Peter and the Wolf, a children's play, is adapted for the stage by Steve Rose, a former theatre student at Southern, and is a world premier showing. It is Rose's first full-length children's play. Production dates are Feb. 22-28.

The Crucible by Arthur Miller is set against the background of the infamous Salem witch trials of 1692. It is a serious treatment of

the individual at odds with his society. Production dates are March 10-13.

Three minute prepared auditions may be presented, or material for reading will be made available at the audition. Tryouts are open to all Southern students, faculty, and staff. Scripts of then play are available in the theatre office on a one-day loan basis.

2 BIG SHOWS

31 Acting Roles

Peter and the Wolf

The Crucible

by Steve Rose

by Arthur Miller

—try out for one or both shows—

AUDITIONS

January 13 at 2:00pm-5:00pm

January 14 at 2:00pm-5:00pm

[after 5pm by appointment (call theatre)]

OPEN TO ALL MSSC STUDENTS, STAFF, PERSONNEL

New faces welcome--bring bodies, too!

3 min. tryouts prepared-or material available

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Arts Features



Joe Angeles Photo

Julie Shoemaker

Shoemaker finds music interest

By Barb Fullerton

Julie Shoemaker, sophomore at Southern, is a med-tech student with an interest in the music field.

"I became interested in music because I couldn't do anything else, so I joined the band I learned more and more and kept moving up. I played the viola for two years and I wasn't learning anything so I quit and joined the band," said Shoemaker.

Shoemaker was born in Weisbaden, Germany. Her father was stationed in the Air Force there. She has three sisters and one brother. Her family moved the Colorado and then in kindergarten moved back to Germany until the fourth grade and then went to Hampton, Va., for three years. The family finally settled in Aurora, Mo.

In Aurora she was in the Houn' Dawg Marching Band which travelled the country. In December, 1976, the band marched in Florida in the Orange Bowl Parade and in the International Youth Band Festival in Canada. In 1979 they went to the Rose Bowl

Parade in Pasadena, Calif., and came in third in the Music Bowl in Warrensburg, Mo. She also was in the concert band called Symphonic Band and they went to North Dakota and Canada.

Her hobbies are sewing, water skiing, collecting pennies, and swimming. She is a member of Koinonia and is on the intramural volleyball team. She can also cook, play the piano, and is able to talk in front of a crowd easily.

"I picked med tech because in high school we had chemistry labs and I loved working in the lab, so I decided that I wanted to do that for a living in a hospital or chemical plant. There are loads of job opportunities," she said.

Shoemaker works in the American Food Service cafeteria. "Fifty percent of the people who come through the line complain about the food. It's not as bad as they say, because the food here is better than at other colleges," she said.

She received a music scholarship from Southern and music awards in high school for solos and ensembles, playing her clarinet.

"Religion affects my life. I'm a totally different person, and I have lots of Christian friends and going through the day is a lot easier. Before I met God I didn't have anything. I know where I'm headed. Best of all I have eternal life. I have the best roommate anyone could have, and if it wasn't for her I wouldn't be where I am," she said.

Music plays an important part in her life. "When I'm out playing I'm in a different world that isn't reality. It gives me something to do differently each day. It teaches me self-discipline and gives me something to be proud of," Shoemaker says.

Her favorite singer is John Denver because "his lyrics are down to earth and they have meaning," and her favorite group is the Oak Ridge Boys. "I like passing the time running or riding my bike and having slumber parties in my room."

"I came to Missouri Southern because I received a band scholarship and SMS was too crowded. This college is close to home. It's nice and small. It offers enough

chemistry to get my med tech major for a degree," she said.

The advantages of being a med tech major are "the number of jobs available, a four year program, good pay, a person is in charge of a lab, works well with other people, and a person does something different every day."

"The disadvantages are hard work, lots of chemistry, working inside a lab all day, you have weird hours, and I have to go to St. John's in Joplin to get my medical certification because they don't offer the last year of the med tech program out here," she said.

"My goals are to get out of college, get my degree in med tech, start a career and a few years later become a domestic engineer and move to the Rocky Mountains. Someday I want to go back to Germany and see where I was born and in 10 years see the people from the college and how they are doing."

"I feel that life is hard to cope with at times but with good friends and the Lord on your side, you can make it through," said Shoemaker.

For Rose Marie Evans, stage is 'keeping happy'

By Barb Fullerton

Rose Marie Evans is a freshman theatre major at Missouri Southern. She played the Princess in *Sleeping Beauty* and helped with set production for *Crucifer of Blood*.

"Scheduling rehearsals and time were problems because members are doubled cast in both *Crucifer* and *Tartuffe*. They have to memorize their lines for both at the same time," she said, commenting on problems of running a production.

"The people treat me just like they know when to stop and not overpower themselves. I need to be understanding with them so they can come to me and I will try to help and solve their problems."

"I picked the theatre because it came with my personality. I like reaction and I oversee to express reaction, because when I'm onstage, I'm not myself. I like having the ability of different people to make someone happy," she said.

A theatre major must have imagination to build up theatre reality, devote most of her time and concentrate on the character. A person must know what the play's purpose is and know the character.

"In performing, the person must get involved deeply or don't get involved at all," she said. "You can't

go half-hearted about it. It's all or nothing."

Evans began dance when she was five years old and took ballet and tap dancing, and then went into gymnastics for two years. In high school, she danced in the company Oakland Metropolitan Ballet for four years. They traveled to area colleges and auditoriums.

"I liked it because I liked seeing other theatres," she said. "The run of the show was for a month with an average of four to five dances."

"To get into the Academy of Dance Studio which is the home of Oakland Metropolitan, I was invited to audition and I received a scholarship with the company. Then, as I began performing more on stage, more theatre came across. It is interesting how the effects and production go together. It's very challenging to work in a small theatre," she said.

Evans is in theatre lab, a class that helps set up the stage for plays and acting classes. She has rehearsal times that average three and a half hours a day with the director and paper work.

Her favorite teacher is Sam Claussen. "He is a very good theatre teacher; he can relate to everyone. He has a large schedule and is understanding and calm on things he does," she said.

Evans is from Alameda, Calif.,

from the San Francisco Bay area.

"My favorite pastime is lunch hour with the gang and cruising Main Street on a surf board and I like giving speeches on 'Why I Don't Like to Give Speeches'," she said.

Her hobby is remodeling houses. She is a member of the College Players, a club for people interested in the theatre.

"My favorite actor and actress are Phil Olesby and Kelly Williams-Besalke because they are so dedicated and they have so many people in themselves to show to the audience and they show it so well," she said.

"There are a few disadvantages and advantages to being an actress. It takes up a lot of time, and there are so many aspects that are required and a person must take classes that relate to them," she said.

"Being an actress also brings people together and they become a family and work close to become a team on a production. It receives direct reaction to process due to immediate feedback of accomplishment. It is very satisfying," she said.

"My goals are to get into any aspect of theatre. I would like to design lighting for rock concerts. There are lots of possibilities," she said. "I like to keep myself happy."



Joe Angeles Photo

Julie Storm

Julie Storm finds self 'hooked,' provides leadership for debate

By Kelly Phillips

In the library, on the third floor, is where Julie Storm can usually be found. While most students are romping around campus, Storm is diligently researching for Missouri Southern's debate squad.

"It's a hassle, but fun," said Storm. "I'm hooked! Thank gawd, it is not illegal."

Debating is more than just researching. It entails physical endurance as well. Debaters' days are filled preparing for the on-coming tournaments. It is a high strung ordeal. Sundays, after a tournament, said Storm, "are for sleeping. To relax and float down and join the rest. Monday begins a new week."

Storm, a 1979 graduate of Webb

City High School, has been debating about seven years. Three of those years she has been debating for Missouri Southern. A speech communications major and a math minor, Storm plans to "sleep for a couple of years" after graduation. Private research is what she plans to go into.

"It is a field most people don't go into, but there is a demand for it," Storm said. It is a type of "think tank," said Storm. "Everything is researched, followed up on and bound. The information would be available for all." This type of work requires the capability to think about everything, not just in one field.

Debating has helped Storm from getting into ruts. It has also helped her in her studying by being able to

pick out the relevant information, and has given her the stamina "to sit down and do book work," she says.

There is a downfall in debating. Storm said, "Debating causes you to have perverted thinking. The more you know, the less your opinion weighs. You become a perfectionist in mental organization, yet in the physical aspect, I'm a slob."

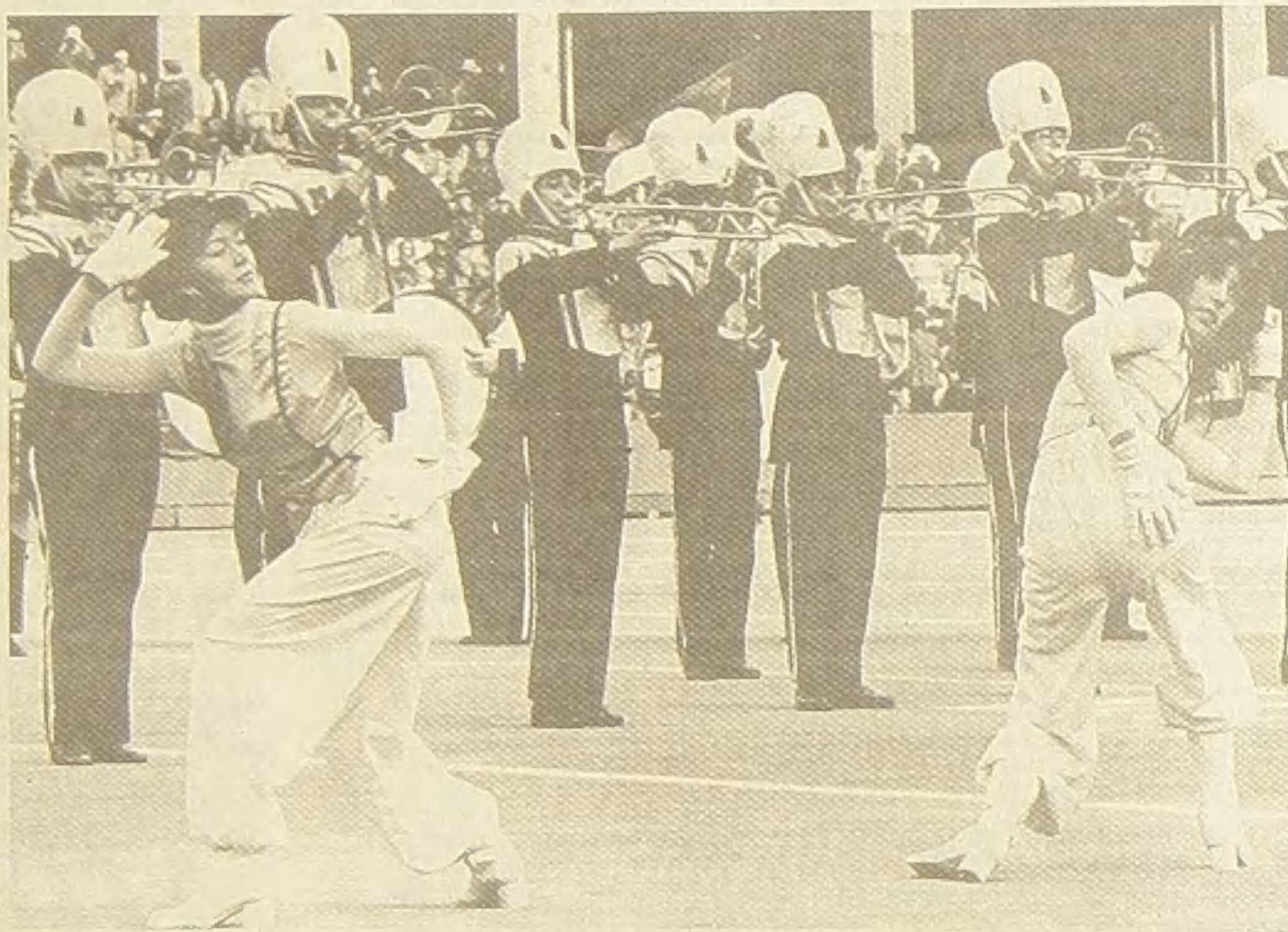
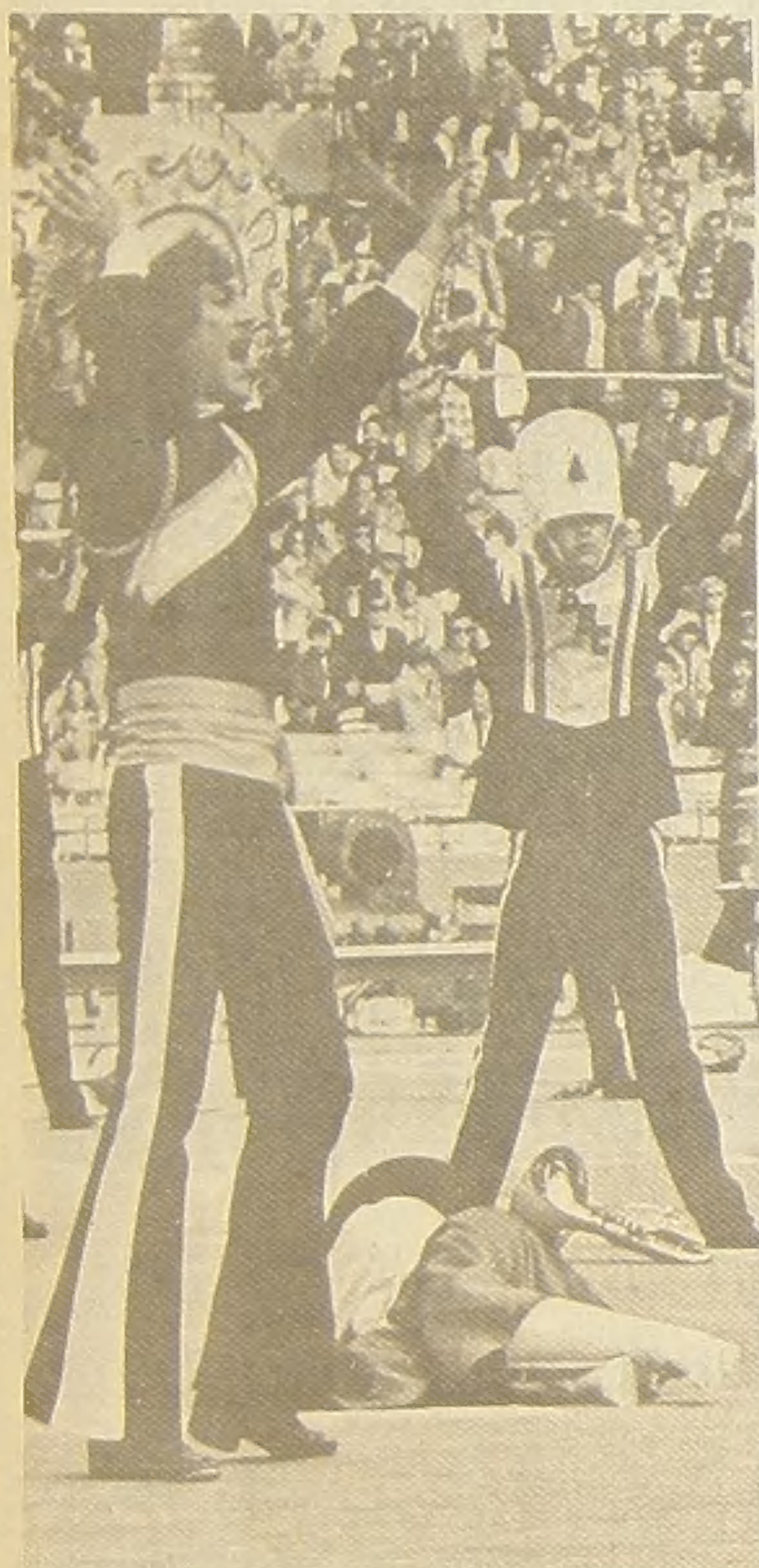
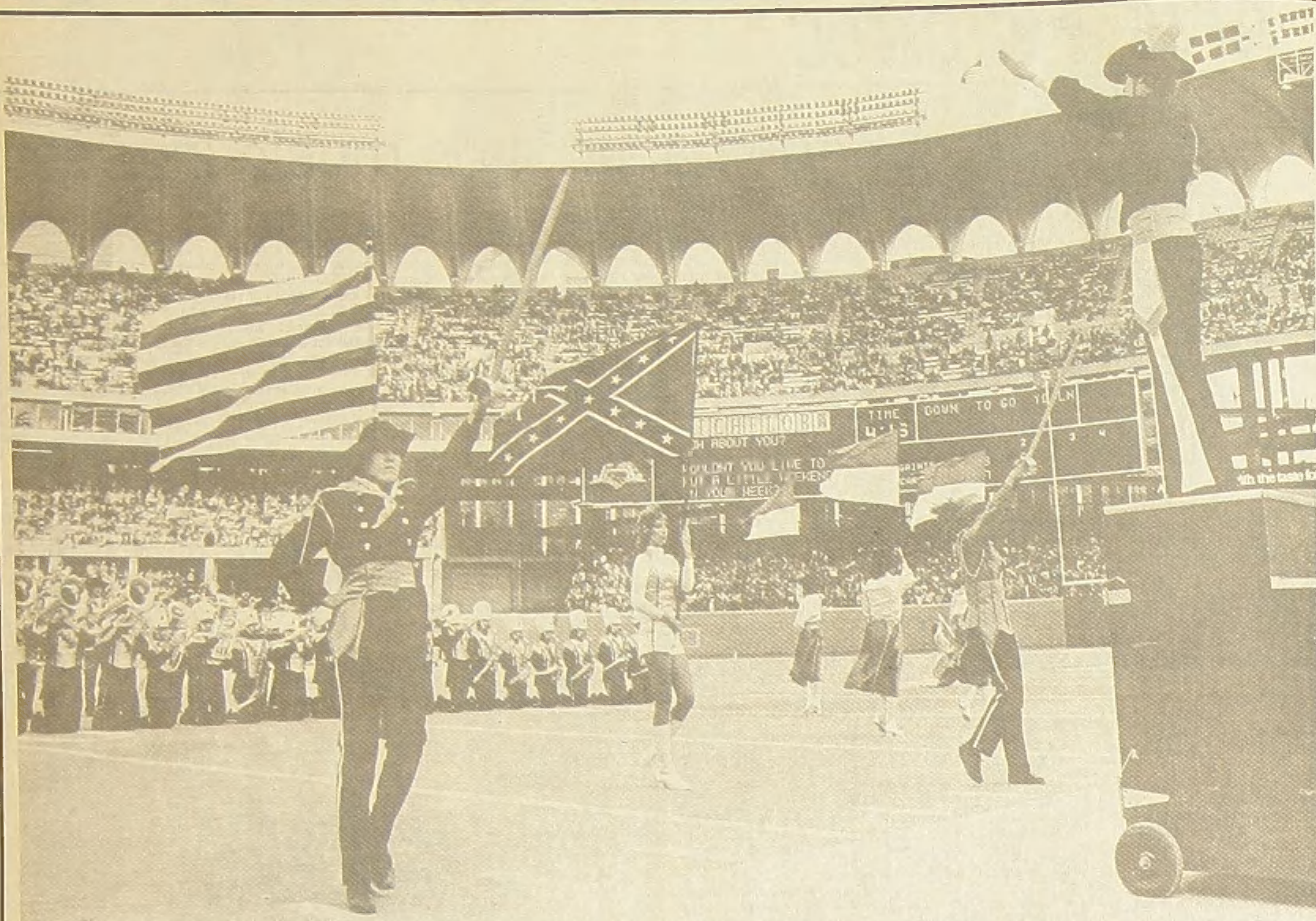
Storm is thinking about working for a year with the Peace Corps to try to develop that other side. "It would keep me busy," she said. "I would be applying what I know."

Most persons are not aware of the debate squad or the people involved. If the students want to know what it is all about, they can go to the third floor of the library and see.



Debbie Markman Photo

Rose Marie Evans



'I want to be in that number...'

When the Pride comes marchin' in

Since the New Orleans Saints did not live up to lyrics of the song last Sunday at Busch Stadium, Missouri Southern's Lion Pride Marching Band gave them a lesson at halftime. This performance ended a semester of hard work required to meet the demands of Pete Havelly, director of the band.

"I'm not all that nervous about doing the show," said a flag girl just prior to the game. "Mr. Havelly is very thorough in preparation. I'm just excited!"

After submitting a request to do the show that included a description of the band and the things they did, it was a matter of waiting for the results of the screening process.

"Frankly I was suprised we were selected the first year we applied," said Havelly. "We were very happy we had been accepted. The last two years the marching band had not done much other than home football performances. We were looking for something different to do."

Preparation for the trip involved extensive paperwork with both the college and the football organization. A hotel had to be booked, meals scheduled and transportation arranged. Rooming lists, itineraries, equipment problems and transportation of luggage and uniforms had to be dealt with.

"The kids will have to work, but I see this trip as a reward for all the devotion and effort they have shown," said Havelly. "I'm happy with the band this year. For the first time all of the music and every step of the routines had to be memorized."

The trip progressed smoothly, even though some band members spent the majority of the trip loading and unloading all of the equipment necessary for the band. After an evening of recreation and relaxation at a motel, band members left for Busch Stadium early Sunday.

"I'm just worried about our sound," said a band member after the morning practice. "We seem pretty small in this stadium."

This was the mutual worry of many of the players. Everyone showed complete composure, though.

"I just wanted to show them that we could do it," said a saxophone player.

"Things went pretty good. We've done better shows, but there weren't any major mistakes," added another player.

Although the band did appear small in the stadium, this apparently didn't detract from the halftime show. Band members were showered with enthusiastic compliments as they walked to the parking lot for the return trip.

Top: The band marches forward on knees at the conclusion of the "Civil War Suite," under the direction of Ron Alumbaugh, drum major.
Left: Alumbaugh signals band members to prepare for the "Civil War Suite" after completing the "Mexican Hat Dance."
Right: Dancers Josie Alsina, right, and Roseann Schichtl, perform a routine to accompany the band in the selection "Send in the Clowns."

Story by Traci Scott

Photography by Joe Angeles



Story by Valerie L'Allier
Photos by Debbie Markman



Moliere's 'Tartuffe'

Tartuffe, Moliere's 17th-century play, was presented last week by Missouri Southern's theatre department. Directed by Milton Brietzke, the show was done as a period piece, complete with 17th-century costumes, furnishings and acting techniques.

This play is about a man who gets taken in by an imposter. *Tartuffe*, brought to life by Chet Lien, is the religious figure who is a trickster, glutton and lecher. *Tartuffe* is brought into the house of Orgon, Alexander Brietzke, who is tricked and made a fool of by *Tartuffe*. *Tartuffe* stays at Orgon's house, eats his food, drinks his wine and tries to gain favors with his wife, Elmire, played by Leslie Bowman.

The plot evolves around Orgon's family, who totally dislike and mistrust *Tartuffe*. Orgon has promised his daughter's hand in marriage to Valere (J. P. Dickey). However, Orgon is convinced that *Tartuffe* would make a better husband for Mariane (Leah Wolfe) and breaks the engagement. He then promises her hand to *Tartuffe*. The rest of the play deals with the family trying to unmask *Tartuffe* for the imposter he is and to call off his engagement to Mariane.

The set was done in the style of the 17th-century with pink cut-out walls set before black travellers. The red velvet and dark wood furnishings set the time period and economic status of this upper middle class family. The general illumination lighting effectively conveyed the mood and spirit of the performance.

Special kudos for acting performances go to Brietzke, whose eloquent stage voice and poise captured the hearts of the audience and to Jan Maldonado, Dorine the maid, who stole the show with her biting tongue and sharp wit. Outstanding performances were also presented by Bowman, creating Elmire with more brains than men of that time thought women had, Phil Ogelsby as the spoiled, bratty son, Damis, and Lien as *Tartuffe*, the innocent and oh so sweet masked marauder.

Even though *Tartuffe* is set over 200 years ago, it continues to make a social statement each time it is revived. Brietzke's interpretation showed us how easily we can be fooled, especially if we overlook the obvious.

Supporting cast members were: Rita Henry, Madame Pernelle; Cleante, Jim Blair; Filpote, Brenda Jackson; Loyale, Duane Hunt; Tracy Eden, Gascone and Mike Harrison, Jean.

Lighting and sound were designed by Rita Henry and the set was designed by Kelly Besatke.

From top left: Maid Dorine talks back to her master Orgon (Alexander Brietzke) when discussing the future of their household. *Tartuffe* (Chet Lien) and Damis (Phil Ogelsby) clown around before the curtain call. Orgon speaks with his mother, Madame Pernelle (Rita Henry) of the wondrous *Tartuffe*. *Tartuffe* tries to gain favors with Orgon's wife, Elmire (Leslie Bowman).



Sports Extra

Brisby sets goal to be all-time scoring leader

By Judie Burkhalter

Pam Brisby, an all-Central States Intercollegiate Conference performer last season, recently surpassed the 1,000 career point mark. One of Brisby's goals is to break the all-time Missouri Southern record of 1,256 points held by Patti Kilian.

The 6-foot-2 senior center currently holds Lion records for career shooting percentage (43), most points in a season (566), per-game season average (19.5), most field goals attempted (550) and most field goals completed (248). Brisby also pulled down a record-setting 334 rebounds last season.

She would like to improve her statistics this year—her last at Southern. Professional basketball may be in Brisby's future plans.

"I might like to try out next year to see if I'd like it," she said.

Brisby has not been in contact with any professional team yet and will return to her hometown, Battle Ground, Wash., after graduation in May. She is a marketing and management major at Southern.

"It will be hard to leave here," she said. "It's like I've built a second home here."

Being far from home can create a lot of homesickness. It will be exciting yet sad when her parents come to watch her play for the final time in January.

"My dad hasn't seen me play in three years," Brisby said. "So I'm glad that the last time will be during a good year like this one."

The Lady Lions are off to their best start in the last three years. Brisby believes the success can be attributed to new coach Jim Phillips.

"He believes in us," she said. "Even when we lose, he doesn't

give up on us. His new conditioning program is also a major part of the change. Even though it takes up a lot of time, it is definitely worth it. Somehow he seems to make it all fun."

Phillips feels that much of the change may be in the attitudes of the players. "Pam has always had the talent, but nobody ever pushed her before. She has unlimited potential and is off to a great start. If she keeps improving at this rate, who knows?"

No one is sure what Southern can do this year with their new program, but the ultimate team goal is to go to the national tournament after winning the conference and district. Brisby feels another important goal for the team to shoot for is togetherness.

"I want us to make it through this year really sticking together and never giving up."



Pam Brisby

Southern rips Evangel, ups record to 6-4 Intramural deadline nears

By Judie Burkhalter

Missouri Southern upped its season record to 6-4 Tuesday night with a 71-42 victory over Evangel College in Robert Ellis Young Gymnasium.

Linda Castillon paced the Lady Lions with 24 points and Brenda Pitts added 13 tallies and six assists. Lisa Mitchell pulled down 10 rebounds in the contest.

It was a much needed victory for the roundballers, who had dropped their last four decisions in what coach Jim Phillips felt may have been "their toughest week of the season."

Southern returned Saturday

from the Dial Classic in Warrensburg after dropping two games. The Lady Lions fell to host Central Missouri State University 80-61 Friday. CMSU defeated William Penn in the finals.

In the battle with Michigan State University for third place, Southern again started slow but made a remarkable comeback. The Lady Lions outscored Michigan State 43-27 during the second half to lose by three points.

Pam Brisby led the Southern attack with 16 points and 15 rebounds against CMSU. JaNelda Dvorak was the standout in the Michigan State contest with 19 points and 11 rebounds.

Southern won its first five games of the season to set a new school record. The Lady Lions opened the campaign in Springfield with a 61-60 triumph over Evangel.

In its home opener, Southern upset Southwest Missouri State 44-40. The Lady Lions nipped Lincoln University 60-59 in overtime that next week.

The next stop in the roundballer's schedule was the Turkey Tournament in Pittsburg. Southern finished second after defeating Northeastern Oklahoma and Pittsburg State. Crowder Junior College ended the Lady Lions' championship dreams.

Brisby scored 20 points and col-

lected eight rebounds as Southern edged NEO 72-71 in the opener. The Lady Lions had no trouble with PSU, winning 63-51. Brisby's 22 points and 15 rebounds paved the way.

The tables turned on Southern in the final game, 59-58. PSU claimed third place in the tourney and Tyler (Texas) Junior College took fourth. Brisby was named to the all-tournament team after collecting 21 points and 14 rebounds against Crowder.

Southern hosts Southeast Missouri State tomorrow at 7 p.m. Phillips expects SEMO to present a stiff challenge.

Tomorrow is the deadline for entry of a team in both of Missouri Southern's intramural basketball leagues.

Two men's leagues are being formed, an 'A' league of 12 teams and a 'B' league of eight teams. League play is scheduled to

begin on January 20 and should conclude with playoffs in early March.

Entry forms may be obtained in Young Gymnasium, room 117. The first 20 entries received will comprise the two leagues.

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Lisa Mitchell (left) congratulates Linda Castillon during a recent Lady Lion victory.

Final Examination Schedule

MONDAY, DECEMBER 14

8:00- 9:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 8:00 a.m. on MWF, daily or four times a week.
10:00-11:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 10:00 a.m. on MWF, daily or four times a week.
12:00- 1:40 p.m. All 3, 4, and 5 hour classes that meet regularly at 12:00 Noon on MWF, daily or four times a week.
2:00- 3:40 p.m. All 3, 4, and 5 hour classes that meet regularly at 2:00 p.m. on MWF, daily or four times a week.
4:00- 5:40 p.m. All 3, 4, and 5 hour classes that meet regularly at 4:00 p.m. on MWF, daily or four times a week.

TUESDAY, DECEMBER 15

8:00- 9:40 a.m. All 2 and 3 hour classes that meet regularly at 8:00 a.m. on Tuesday and Thursday.
12:00- 1:40 p.m. All 2 and 3 hour classes that meet regularly at 11:00 a.m. on Tuesday and Thursday.
2:00- 3:40 p.m. All 2 and 3 hour classes that meet regularly at 1:00 p.m. on Tuesday and Thursday.
4:00- 5:40 p.m. All 2 and 3 hour classes that meet regularly at 2:00 p.m. on Tuesday and Thursday.

WEDNESDAY, DECEMBER 16

8:00- 9:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 9:00 a.m. on MWF, daily or four times a week.
10:00-11:40 a.m. All 3, 4, and 5 hour classes that meet regularly at 11:00 a.m. on MWF, daily or four times a week.
12:00- 1:40 p.m. All 3, 4, and 5 hour classes that meet regularly at 1:00 p.m. on MWF, daily or four times a week.
2:00- 3:40 p.m. All 3, 4, and 5 hour classes that meet regularly at 3:00 p.m. on MWF, daily or four times a week.

THURSDAY, DECEMBER 17

8:00- 9:40 a.m. All 2 and 3 hour classes that meet regularly at 9:00 a.m. on Tuesday and Thursday.
10:00-11:40 a.m. All 2 and 3 hour classes that meet regularly at 10:00 a.m. on Tuesday and Thursday.
2:00- 3:40 p.m. All 2 and 3 hour classes that meet regularly at 12:00 Noon on Tuesday and Thursday.

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NCAA faces AIAW suit

WASHINGTON, D.C. (CPS)—The folks at the headquarters of the embattled Association for Intercollegiate Athletics for Women (AIAW) may be a little quieter than they used to be as they administer their various sports championships. But then the subject of the war with the NCAA (National Collegiate Athletic Association) over who gets to control women's sports in the future isn't mentioned much.

Yet they're actively fighting. They've just fired what may be their last, best shot in the form of an anti-trust suit against the NCAA.

If the AIAW wins its suit, it stands a chance of surviving as the central coordinating body for women's intercollegiate sports it started out to be in 1971.

If it doesn't win the AIAW, which has already lost almost a third of its membership to its larger, wealthier enemy, it could fold within three-to-five years, according to past AIAW President Christine Grant.

In its Oct. 9 suit, the AIAW charged the NCAA with engaging in "unlawful combinations and conspiracies to restrain trade in the

governance, programs and promotion of women's intercollegiate athletics."

The war opened in late 1979 when the NCAA for the first time in history announced it would organize intercollegiate championships for women. Another previously all-male organization—the NAIA (National Association for Intercollegiate Athletics)—soon announced a women's championship of its own.

So far, the war's effect on the AIAW has been "devastating," according to AIAW President Donna Lopiano.

For example, the group's major revenue-producer—its Division I basketball championship—is in deep trouble. "Several of the top contenders from last year's championships aren't going to participate this year. They've gone over to NCAA," says Shari Kharasch, AIAW's public relations director.

Consequently the format for the tourney, to be held at the University of Pennsylvania next March—has been reduced to 16 teams from 24 last year.

The AIAW's television contract with NBC will probably net the

group \$225,000 but runs out in 1983.

The end of the contract would likely be the end of the organization, speculates the women's athletic director at a Kansas university. "The basketball tv contract is the AIAW's one and only profit-maker. But if you were NBC and you saw that the NCAA was bringing in all the best teams, would you sign a contract with the AIAW?"

NBC officials refused to discuss the future of the contract. "Conditions change," responded an NBC spokesman tersely.

Teams are leaving the AIAW for the NCAA for mostly economic reasons. Women's sports officials around the country note that the NCAA pays the transportation costs of teams that participate in its championships, while the AIAW offers no such subsidies.

The NCAA's recruiting rules are also more flexible than the AIAW's, making it easier to organize competitive teams.

A number of other officials see the merger of men's and women's teams under one umbrella as necessary for the survival of men's athletics.

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Champs get crown tonight

Tonight a champion will be crowned in Missouri Southern's coed intramural volleyball league. Tournament play in the single elimination playoff competition begins at 6:30 in Robert Ellis Young Gymnasium.

This year there were 14 teams participating in two pools during the regular season competition. The top four teams from each pool advance to playoff competition.

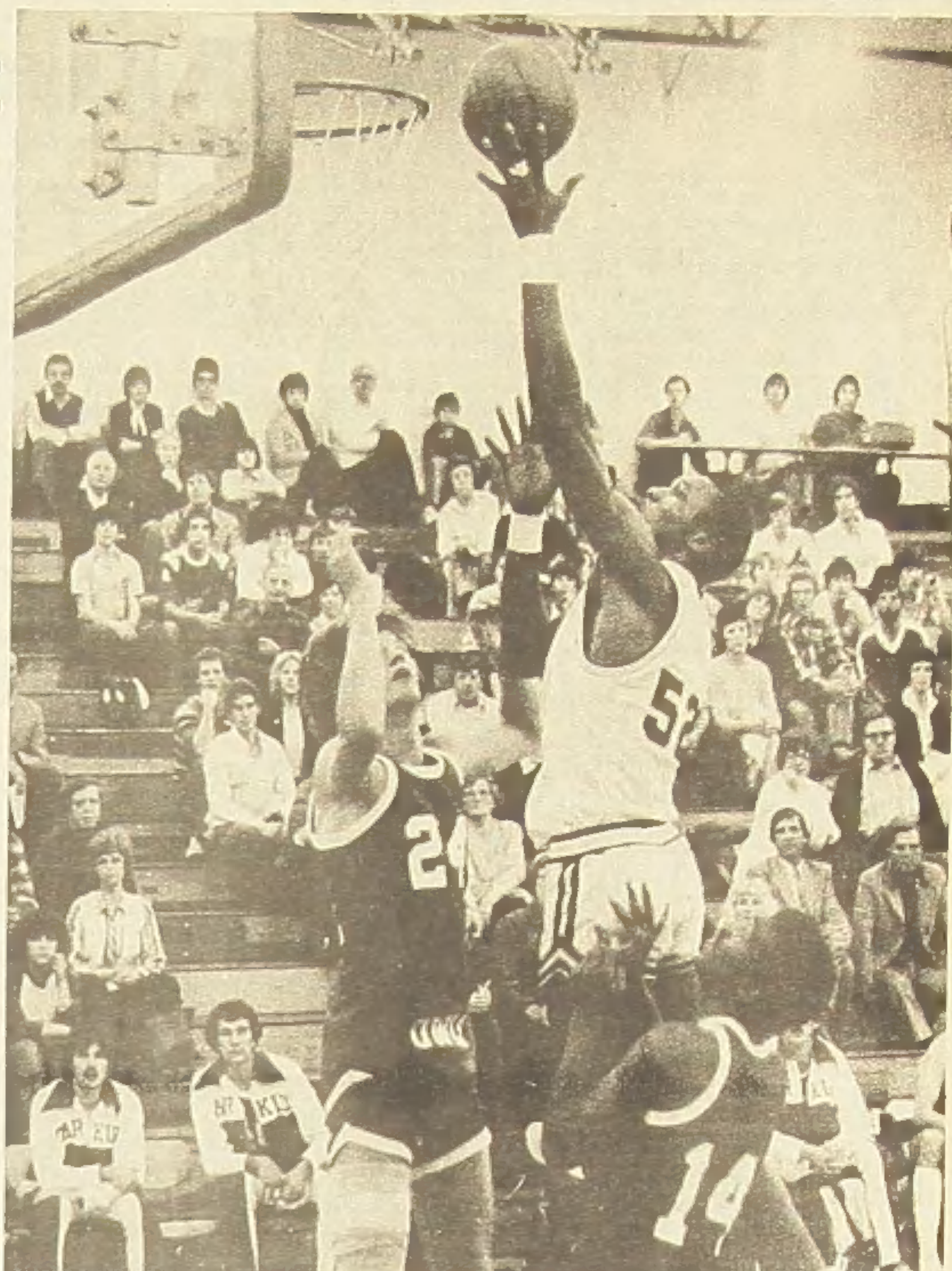
Teams from pool A that will be in the playoffs are: Good Rats, 5-0; Southern Spikers, 4-1; Jawbreakers, 3-2; Trojans, 3-2.

Teams qualifying from pool B are: Busch Bumpers, 5-0; B-B Bombs, 4-1; Gunners, 4-1; Rowdies, 3-2.

The final round of the tournament will be the best of a five game match. The other rounds of the tournament will be the best two out of three.

This year's organization of the coed volleyball league and playoffs was handled by Pat Lipira, head volleyball coach.

"Last season we had 10 or 11 teams participating in comparison to the larger turnout this season," said Lipira.



Chad Stebbins Photo

Willie "Sweet Pea" Rogers scores two points against Tarkio College.

Lions finally defeat Drury

After seven consecutive defeats at the hands of Drury College, Missouri Southern finally turned the tables on the Panthers last night with a hard-fought 74-68 triumph in Young Gymnasium.

Southern, which had not defeated Drury since the 1978 District 16 finals, never trailed in the contest. The Lions shut down a Drury rally in the closing minutes with several crucial free throws.

Willie "Sweet Pea" Rogers scored 21 points to pace his mates. Sophomore guard Carl Tyler chipped in with 15 points and Ricky Caver added 11 tallies. Jim Waid, starting for the ailing Percy Brown, contributed 12 points to the winning cause.

Drury, 4-2, was led by Marc Ridlen's 19 points. Elwayne Campbell, 6-foot-9 center, scored 11 points and Kent Russell added 10.

Southern ran up a quick 10-0 lead as Waid, Tyler and Caver sank long baskets. The Lions held a 19-9 margin with 11:33 left in the first half. Waid's two free throws eight minutes later provided the hosts with their largest advantage, 34-22. Southern led 38-28 at intermission.

The Lions, 5-3, made it 47-35 early in the second half on Caver's lay-in. Drury fought back and trailed 53-49 with 10:35 to play after a goaltending call came against the Lions.

Southern then ran off eight unanswered points to open a 61-49

bulge. Rogers had two baskets during the spurt, including a slam dunk. Drury rallied again and cut the deficit to 63-59 with 4:35 remaining.

Caver's three charity tosses and Rogers' two free throws gave Southern a nine-point cushion at 2:18. The Lions were able to break Drury's pressure defense in the closing minutes to come away with the important District 16 win.

Southern is now 4-0 in District 16 competition. The Lions were picked to finish third in a preseason poll behind Rockhurst and Drury.

Coach Chuck Williams' club wraps up action this semester Saturday against Southwest Baptist University.

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About the budget:

'The people will have to decide,' says Cagle

By Eric Earnhart

The people of Missouri are going to have to decide whether or not higher education is to receive more funding, according to 138th District State Representative Roy Cagle.

"The only way the government can get money is through taxation," said Cagle. "Regardless of what they call it, whether it's an excise tax or sales tax, the only way that government can raise money is through its power to tax."

But even this power is limited, Cagle went on to explain, especially after the Hancock Amendment which was instituted in November, 1980. One of the provisions of this amendment is that any legislation that has to do with raising taxes must go before the people for a vote.

"So the people will speak," said Cagle, "whether or not they want to tax themselves to fund education or anything else."

Missouri Southern's financial situation is a direct result of the fact that government is limited to taxation as a means of obtaining revenue.

"We're in a situation where unemployment is rising, so fewer

people are paying taxes," Cagle said. "Fewer people are buying cars and other goods and services which are taxed with a sales tax. So the income that's being generated, the revenue that's being generated in the state is down from projections."

Cagle went on to point out that this situation is expected to turn around in the spring, but, unfortunately, that doesn't help at the present time. In the meantime, the responsibility for providing extra funding for higher education seems to fall largely on the shoulders of the colleges and the people of Missouri, for the state government, unlike the federal government, cannot deficit spend.

Cagle said, "You [Missouri Southern] are going to have to convince the people, and that includes old people, rich people, poor people, that they're going to have to levy a tax on themselves to further education. That's a very difficult chore."

The fact that the state cannot overspend its budget has not only prevented any increase in Missouri Southern's spending, it has also motivated the governor to withhold 10 percent of the college's present allocation in anticipation of continuing decreases in revenue.

When asked if this would hurt

the quality of higher education in Missouri, Cagle responded, "When you talk about funding anything, most tax supported institutions, whether it's mental health, social services, or education, have an insatiable desire for money. If they doubled their budgets every year they could find something to spend it on."

"Wiser men than I say if you go along without it for 175 years, you don't need it now. There is always a more expensive microscope; there is always some type of machine that has been discovered that is available for purchase. The point is that we still turn out educated human beings who are capable of joining the work force and are students that Missouri Southern can be proud of and can get the job done without just throwing unlimited dollars into the institution to fund every dream or idea that the administration might have."

Cagle commented that if someone went to College President Donald Darnton with a magic wand one morning and asked him what he wanted, he could probably propose about seven buildings and spend about five billion dollars by 5 o'clock.

"But where is the money going to come from?" Cagle asked. "There are people out there, people who pay taxes, who are getting scalped. And every time they make another dollar, their income tax increases. The more productive they become, the more they'll be taxed."

He compared the college with a student who is sacrificing the money that he could be making right now in a full-time job for a college degree with which he can earn more money later.

"You have to live within your budget," Cagle said. "And so does the state of Missouri; so should the college. The only institution that doesn't have to is the federal government because they can just keep printing money, and that's what got us in the mess we're in right now."

Cagle also commented on the concern of many students that President Reagan's budget cuts are going to make it increasingly difficult to receive financial aid from the government.

"Reagan's cutbacks—what they really do say is that those parents who earn over \$40,000 a year will have to show that they're trying to help their kids through school. Now what's the sin in that? Why should we be educating kids

whose fathers and mothers make in excess of \$40,000 a year?"

Cagle said that the fallacy of past "give away" programs lies in the fact that a student whose parents earned \$250,000 a year could get a student loan.

"We can't give money away like that," he said, "because it comes from the taxpayers. All Reagan's doing is putting on some brakes; he hasn't cut any budgets at all."

Cagle cites the fact that the federal budget is about 40 or 50 billion dollars than it was last year, and that this is not a cut.

"What was cut were some of Carter's proposed increases, which amounted to a great deal more. To me," said Cagle, "a cut is when this year you've got less than you had last year, and that's not true; we've got 50 billion dollars more."

Cagle is optimistic about the financial future and about the future success of Reagan's financial policies. He feels that the President is taking the only course possible in a country that lives by free enterprise.

"When his programs work, when you cut taxes, it takes time to catch up, but after a while business tax increases and that will allow businesses to expand and that's when they hire people. And when

they hire people, those workers are paying taxes and they have income to buy the goods and services that the rest of the people offer."

The impact of this, according to Cagle, is that with the tax burden lessened, capital will be generated for savings and expansion and that this will result in more goods and services, houses, cars, etc., being purchased, thus increasing the amount of revenue taken in through taxes.

"It might have to be bad for a while," Cagle said, "but by spring, we should be coming out of this."

Cagle pointed out that things are not necessarily as bad as they might look.

"Right now, today, there is 8.5 percent unemployment, the prime rate is 15 1/2 percent, and inflation last month was 7 1/2 percent. Last year at this time the prime rate was 21.5 percent, inflation was 13.5 and there was 7.5 unemployment, so the only thing we have more of now is unemployment."

Cagle is quick to point out that he is not ignoring the seriousness of this unemployment figure, but if the other two aspects of the economy continue to improve, the unemployment problem will be taken care of."

By Brent Hoskins

Ray Grace, president of Missouri Southern's Board of Regents, is optimistic about the current economic difficulties the college is now facing. However, looking to the future, Grace, like everyone else, knows what lies ahead is uncertain.

Because of the state's many financial worries, one can only guess what tuition increases are likely to occur at Southern in future years. Perhaps the one determinant in deciding to attend Southern will be tuition.

"I favor tuition increases only when there is no other alternative," said Grace, "like we had to do this year. Whether or not there will be increases next year

cannot yet be determined. I feel that it's a broad concern of all of the regents not to make it any more expensive to come to Southern than is absolutely necessary."

Grace feels that with the present funding, it is very important that the community should be aware of the Missouri Southern Foundation, the college's fund raising agency.

"I think that the community is the key to fill the void from the loss of state revenues," said Grace. "It's good for the community to have an opportunity to participate in the development of the college." Grace noted that "the key to holding down tuition is area support."

The question often arises as to whether activities such as debate,

student publications, or theatre are of any significance to a good college education. Grace expressed the notion that "these activities are all very important to the learning process."

"I'm hopeful that more private funding will occur to aid the different college activities," said Grace. "For example, an area newspaper could donate funds to The Chart with the hope that they may draw future employees who may benefit from their donation. This way both the local firm and the student will benefit."

This year, of course, all of the various college activities have been affected by budget cuts. Grace said that if future budget cuts are made, "they will be made proportionately."

Next year's budget appropriation is obviously not yet known. Many may wonder if it will ever come to the Regents having the say on how the college spends its money. Grace explained, "Spending the college appropriation is purely an administrative job. If it ever comes to the Regents having control over the college funds, then the college would either have the wrong board or the wrong administration."

In speculating on what the future holds, Grace said, "I'm an eternal optimist. I feel that good things will continue to happen to Southern. I think that both the community and the Regents have a very positive attitude toward the institution."

'I'm an eternal optimist,' says Ray Grace

\$500 + 5% = '82 faculty raises

Missouri Southern faculty members would receive a \$500 across-the-board raise next year, plus five percent, under a proposal being developed by State Budget Director Alden Shields.

Shields says that Gov. Christopher Bond favors the proposal and "will probably" submit the proposal to the State Legislature in January as part of the Governor's budget recommendations.

Bond's support of this salary

figure, which would apply to all state employees except elementary and secondary teachers, was announced earlier this year. To support the proposal Bond said then he would not release to any state agency any of the 10 percent of appropriations previously withheld.

Declining state revenues—or revenues which are not increasing at the rate projected previously—will lead to extremely tight budgets for all state agencies again next year, Shields said.

College itself to determine economic future, says Board of Regents member Glenn Wilson

Glenn Wilson, member of Missouri Southern's Board of Regents, feels that administration, faculty, students and the community itself will be the determining factor of the college's economic plight. Wilson is optimistic that Missouri Southern will continue to progress and benefit from community support.

Though he didn't have any definite solutions for alleviating the financial crisis, Wilson suggested that an increase in state appropriations would be the most obvious solution. Obviously if state funding is not sufficient, other methods of raising revenues will have to be found.

"Quality education requires the efforts of everyone," said Wilson.

"The people need to let their legislators know what they want."

When asked how the community could assist the college, Wilson replied, "Although the community does a fine job now, support of the Missouri Southern Foundation would be a proper method of assistance."

In addition to student fees and the Missouri Southern Foundation, Wilson noted that scholarships offered by local businesses and organizations help to maintain a climate of academic excellence.

In commenting on a possible hike in student fees, Wilson said, "Unless more money is made available, funds will have to be raised through student fees. I read that one college recently increased its fees by 30 percent. I hope that if

an increase becomes necessary for Missouri Southern, it would be a very small one, perhaps between 8-12 percent."

"I hope we don't have to," he added. "Naturally if fees are increased too drastically, a large decrease in attendance would result. It would have a definite influence on potential students."

Extracurricular activities are currently a major part of overall college education. Many are wondering how this area will be affected by decreased revenues.

"All extracurricular activities are an important part of a college education," said Wilson. "We should continue to grow in all areas. In the future the organizations themselves will have to play an even greater role in raising the

revenues needed to support them."

With the currently bleak outlook of finances for higher education, a few may question whether the Regents will ever be in the position of having to set the college's financial priorities.

"We establish long range plans and objectives," said Wilson. "Spending is purely an administrative responsibility."

"The next three or four years will be pretty tough. We all have to tighten our belts and think of alternative methods of funding. Although we are being forced to cut down on expenditures, we still have a progressive and growing college. As long as quality education remains in demand, there is an obligation to provide, despite inconveniences."

Bond shirks responsibility, says Speaker Griffin

Missouri's Speaker of the House Bob Griffin told The Chart last week that Gov. Christopher Bond is shirking his responsibility for leadership by rejecting any proposals for tax increases.

Believing that a restructuring of the tax base in Missouri is the only way to help Missouri get out of the financial plight it's in, Griffin said the governor has taken a posture of "no new taxes."

Griffin said that without the governor's support, it is useless to make the proposals.

"If Bond is adamant in his stand against a tax increase, why should we stick our necks out in an election year and have him veto any increase?" Griffin asked.

Referring to Missouri's slumping revenues, Griffin said, "It's the worst situation Missouri has ever

been in. We've cut state government to the bone. I don't believe people want us to make any more drastic cuts in state programs."

Griffin was one of several top officials with whom Chart staff members spoke in Jefferson City last week. While four members of the staff, accompanied by the newspaper adviser, were in Missouri's capital city, four other

staff members were in Oklahoma City interviewing state officials there.

Full texts of several of the Missouri interviews and partial texts of others appear in a separate section of this edition of The Chart, the largest ever published. Reports from Oklahoma are included so that readers may make some comparison of the two states.

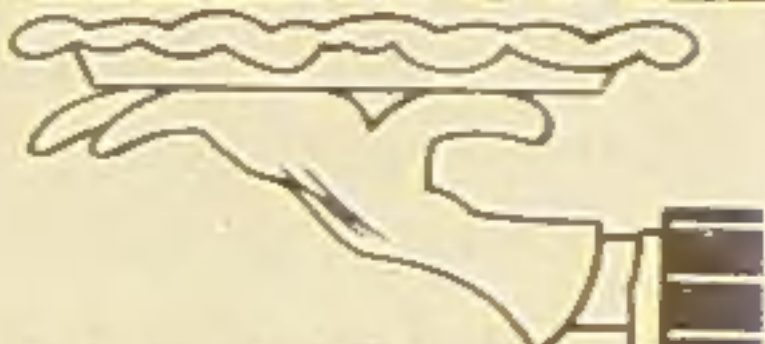
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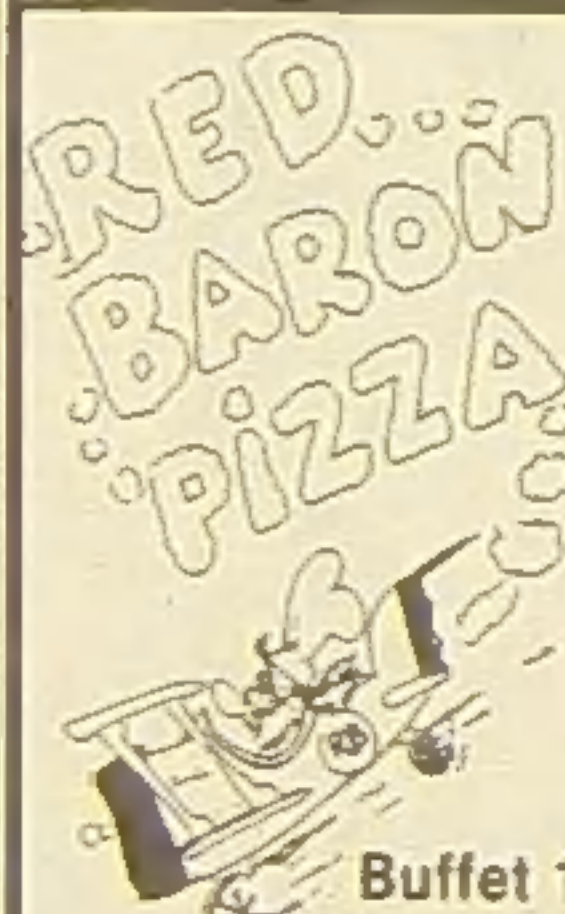
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